



UNTIL 14 JAN 2024

DANIEL WALLWORK SUNSETS AND SPINIFEX

Daniel Wallwork is a Cairns-based artist who works across a range of media, including sculpture and street art.

Sunsets and Spinifex brings together works by Wallwork that explore and contextualise the artist's personal adventures and observations of the landscapes and environs of regional and remote Far North Queensland through which he has travelled much of his adult life.

Sunsets and Spinifex is an artist's impression of the world seen at 80 kilometres an hour, through the side passenger window of a 4-wheel drive vehicle. Through the heat and humidity, the artist's journeys often take him on rough dirt tracks, to the dusty destination of a workers 'donga' in a remote community, where, at the end of the day, there's little else than sunsets and spinifex.



This exhibition has been supported through a Cairns RSL Club Artist Fellowship Award.

IMAGE:
Daniel WALLWORK
Lil Tumble Weeds 2023
set of 2
bamboo food skewers, glue
20 x 20 x (d)19 cm
50 x 50 x (d)17 cm
courtesy of the artist
Photographer: Anna Rogers, Cairns Art Gallery



We acknowledge the Gimuy Walubara Yidinji and Yirrganydji as the Traditional Owners of the area today known as Cairns

VISIT US

CAIRNS ART GALLERY

Cnr Shields & Abbott St
P 07 4046 4800
Mon to Fri 9am–5pm
Sat 10am–5pm
Sun 10am–2pm

🌐 cairnsartgallery.com.au
📘 [Cairns.Art.Gallery](https://www.facebook.com/Cairns.Art.Gallery)
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GALLERY SPONSORS



VIP PROGRAM PARTNER



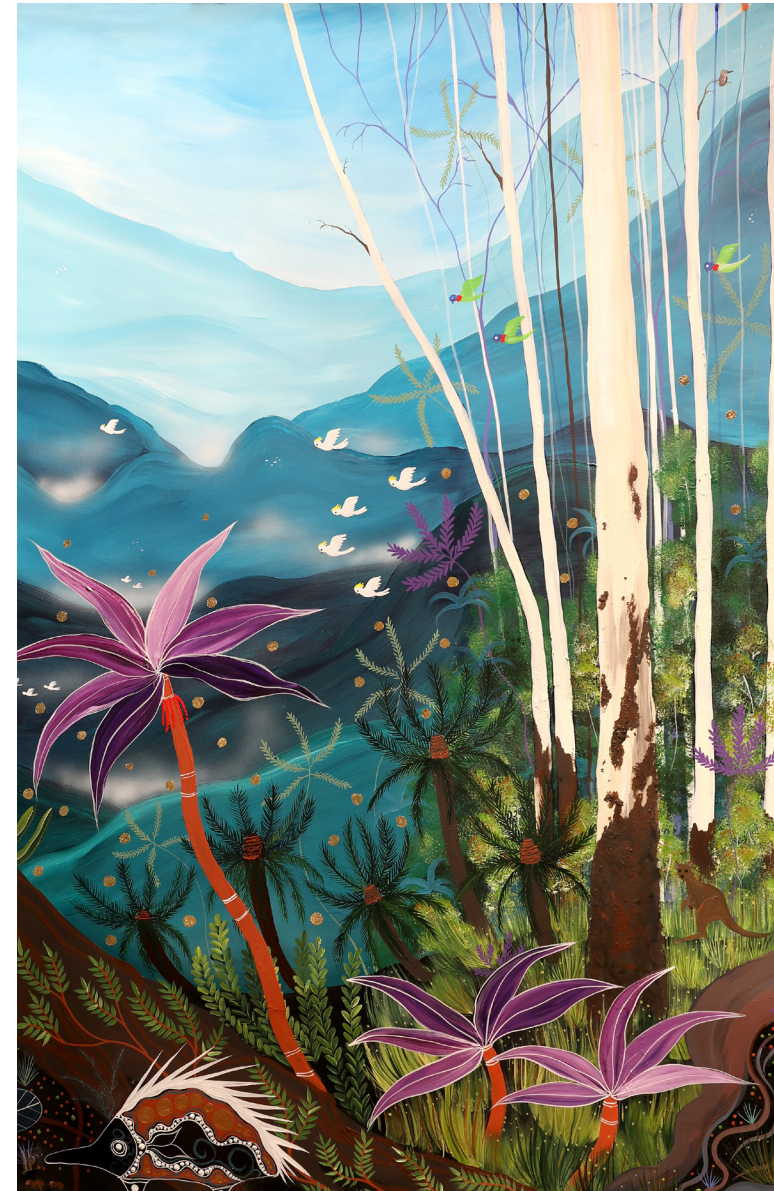
The Cairns Art Gallery is a proud supporter of the Indigenous Art Code

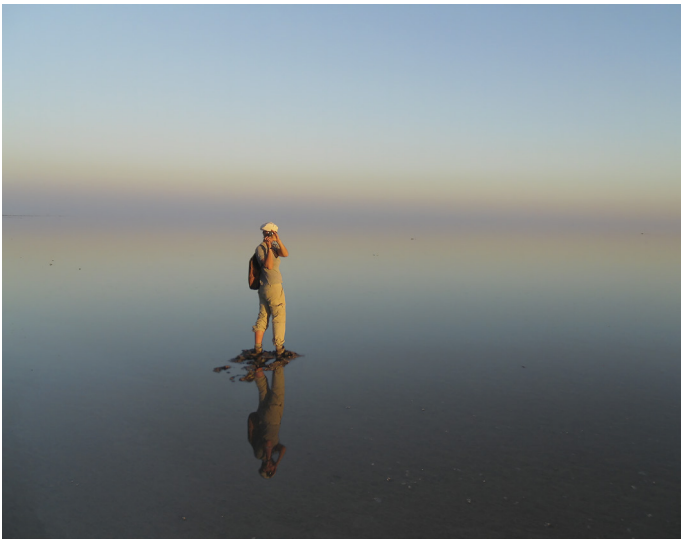
MEMBERSHIP PROGRAM PARTNER



COVER IMAGE:
Melanie HAVA
Bugan Mungan (detail) 2023
acrylic on paper
114 x 900 cm
courtesy of the artist
Photographer: Anna Rogers, Cairns Art Gallery

CAIRNS ART GALLERY WHAT'S ON - DEC 2023 - JAN 2024





GROUND FLOOR
UNTIL 28 JAN 2024

JAMFACTORY ICON JESSICA LOUGHLIN: OF LIGHT

JamFactory's ICON series celebrates the achievements of South Australia's most influential visual artists working in craft-based media. Jessica Loughlin is one of Australia's most internationally acclaimed glass artists and is renowned for her highly innovative technical approach to kiln-formed glass. A studio glass artist for more than twenty-five years, Loughlin creates ethereal kiln-formed glass artworks that explore the horizon line, the beauty of emptiness, infinity and light and space.

JamFactory ICON Jessica Loughlin: of light is a JamFactory touring exhibition assisted by the Australian Government through the Australia Council, its arts funding and advisory board. Jessica Loughlin acknowledges the support of the Department of the Premier and Cabinet through an Arts South Australia Grant.

PRESENTING PARTNER



GOVERNMENT PARTNERS



IMAGE:
Jessica LOUGHLIN at Kati Thanda -
Lake Eyre, South Australia, 2010
Photographer: David Gartelmann



FIRST FLOOR
UNTIL 18 FEB 2024

ELLIS ROWAN COLONIALISM AND NATURE PAINTING

Ellis Rowan: Colonialism and Nature Painting, is a major exhibition of Ellis Rowan's Queensland paintings, including an impressive selection of her splendid Bird of Paradise series from Papua New Guinea.

This exhibition critically examines the circumstances of the production of Rowan's extensive oeuvre while paying tribute to an exceptional woman who pushed the boundaries of what women could achieve in the traditionally male areas of art, exploration, travel, and science.

by Professor Jeanette Hoorn
Honorary Professorial Fellow,
School of Culture and Communication
University of Melbourne



Ellis ROWAN
1848–1922
Deplanchea tetraphylla (R.Br.) F.Muell., family
Bignoniaceae, Queensland 1891 or 1892
watercolour
National Library of Australia
nla.obj-138819614



FIRST FLOOR
UNTIL 18 FEB 2024

MELANIE HAVA BUGAN MUNGAN

Melanie Hava was born in Mount Isa, Queensland. After spending time in Austria with her father's family she returned to Cairns to be close to her mother's country where she feels at home and at one with the spirits of the rainforest.

Her large work on paper of a rainforest panorama presents a seemingly untouched view of the Mamu Country south of Cairns. Waribarra is her grandparent's country and holds many stories told to her by her grandmother, Doreen.

Grandma tells of places of old caves deep in the forest, some were forbidden, and others were a refuge from the wild weather, [and] of scaling down perilous cliffs with her brothers and sisters, and watching large corroborees through the trees at night time...The rainforest's are so quiet now that the old ones are no longer with us



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IMAGE:
Melanie HAVA
Bugan Mungan (detail) 2023
acrylic on paper
114 x 900 cm
courtesy of the artist
Photographer: Michael Marzik