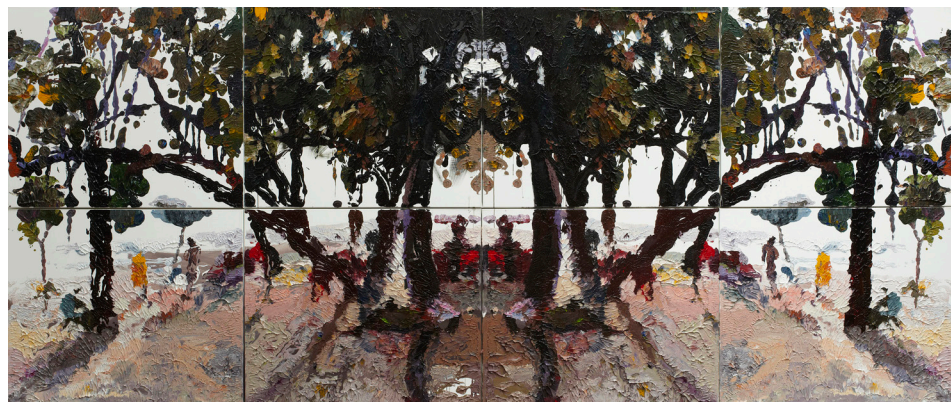


CAIRNS ART GALLERY

2021 EXHIBITIONS AND LEARNING PROGRAMS AND RESOURCES FOR PRIMARY AND SECONDARY STUDENTS

Bookings & enquiries
Marian Wolfs: info@cairnsartgallery.com.au

INNOVATIVE CONTEMPORARY ART TECHNIQUES



BEN QUILTY

The Entangled Landscape

Until 14 March 2021

Ben Quilty is one of Australia's most important contemporary artists. The exhibition focuses on two of his major landscape paintings that investigate idyllic tourist locations as sites of conflict and colonial encounters. The paintings demonstrate Quilty's innovative use of the Rorschach technique.

PROGRAMS AND RESOURCES

- Artist talk
- Online learning resources



JENNIFER VALMADRE

Continuum

6 Feb – 21 March 2021

Jennifer Valmadre works across a range of media, including ceramics, sculpture and encaustic painting. *Continuum* spans seventeen years of her art practice and explores Valmadre's lifelong fascination with experimentation and using different materials. As she says, 'I like to control the variables [new materials]...perhaps this is a little like the farming of my youth'.

PROGRAMS AND RESOURCES

- Artist talk
- Online learning resources
- Workshops
- Virtual and Gallery tours
- Artist video

PERSONAL AND CULTURAL IDENTITY



ARCHIBALD PRIZE

An Art Gallery Of New South Wales Touring Exhibition

19 March – 2 May 2021

Cairns Art Gallery is the exclusive Australian venue for *the Archibald Prize 2020* outside of New South Wales.

The Archibald Prize, first awarded in 1921, is Australia's favourite art award, and one of its most prestigious. Awarded to the best portrait painting, it's a who's who of Australian culture – from politicians to celebrities, sporting heroes to artists.

PROGRAMS AND RESOURCES

- Online learning resources
- Education Kit
- Workshops
- Young Archies Competition
- Virtual excursion and Gallery tours

IMAGES TOP - BOTTOM

Ben QUILTY
Kuta Rorschach No 2 2013
oil on canvas
220 x 520 cm (overall)
Bendigo Art Gallery Collection

Jennifer VALMADRE
Ossified scribbling 2019
mid-fired ceramics
various
Purchased Cairns Art Gallery
and Cairns Art Gallery Foundation, 2020

Vincent NAMATJIRA
Stand strong for who you are
acrylic on linen, 152 x 198 cm
© the artist Photo: AGNSW, Mim Stirling
Sitter: Adam Goodes - former professional
Australian rules footballer

Bookings & enquiries
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INDIGENOUS CULTURE AND
TRANSCULTURAL IDENTITY



RITUAL
The Past in the Present
Indigenous North Australian
and Asia Pacific Art

In Partnership with Cairns Indigenous Art Fair
15 May- 22 August 2021

Ritual examines the relationship between contemporary Indigenous art and ritual within the global context of transcultural ritual practices in the Asia Pacific region.

The defining characteristic of ritual, as a transitory experience based on the concept of passage and transformation to bring the past into the present, is explored through artworks that engage with social, divinatory and cyclical rituals and respond to the practice, processes and performative nature of rituals. Twenty-four (tbc) artists work across a diverse range of artistic conventions and from different cultural and gender perspectives, and their practices include photography, audio/video, drawing, painting, sculpture, costume and installation.

PROGRAMS AND RESOURCES

- Artist talk
- Online learning resources
- Workshops
- Virtual and Gallery tours
- Artist / Curator videos
- 360 virtual exhibition

ART AND TECHNOLOGY
- VIRTUAL REALITY



JESS JOHNSON
AND SIMON
WARD: TERMINUS

A National Gallery of Australia touring exhibition
28 August – 21 November 2021

With their pioneering use of virtual reality, artists Jess Johnson and Simon Ward hold a unique position amongst contemporary art practitioners. Johnson’s drawings are transformed from analogue into digital, and from solo practice into cross-disciplinary collaboration, forming the basis of this virtual experience. Animated by Ward, the result is *Terminus*: a mysterious universe of alien architecture populated by humanoid clones and cryptic symbols, explored via a network of travellers and gateways.

PROGRAMS AND RESOURCES

- Online learning resources
- Workshops
- Exhibition visits to experience virtual reality
- Artist video

Bookings & enquiries
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ART MEETS SCIENCE



PROGRAMS AND RESOURCES

- Online learning resources
- Artist video

PATRICIA PICCININI
Skywhales: Every heart sings

28 August – 5 September 2021

Experience Patricia Piccinini's *Skywhale* family of two sculptures in the form of hot-air balloons as they take to the skies over Cairns and Mareeba. At the Gallery learn about the development of the skywhales through studio drawings, 3D models and an interview with the artist. Together, Skywhale and Skywhalepapa describe different ways of thinking about family and gender roles.



PATRICIA PICCININI
No Fear of Depths

28 August – 10 October 2021

Showcasing a major work from the Gallery's Collection. This compelling work of a young girl resting in the arms of a hybrid marine mammal poses many complex questions that face humanity today and how we interact and live with nature.

PROGRAMS AND RESOURCES

- Online learning resources – primary / secondary
- Workshops
- Artist video



WILLIAM T COOPER
Botanical art of the tropical rainforest

28 August – 5 December 2021

William T Cooper (1934- 2015) was notable as a painter of birds, however he was also a masterful botanical artist, producing illustrations of rainforest fruits.

The educational component of the exhibition is strengthened by a display of botanical specimens from the collection of the Australian Tropical Herbarium at James Cook University.

PROGRAMS AND RESOURCES

- Online learning resources – primary / secondary
- Workshops
- Virtual and Gallery tours
- curator video
- Artist film
- 360 virtual exhibition
- Exhibition talks (guest speakers)