

**CAIRNS
ART
GALLERY**

Continental Drift

Black/Blak art from South Africa and North Australia

6 Jul – 23 Sep 2018

Artwork labels

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Tony ALBERT

Girramay, Yidinji and Kuku-Yalanji

Moving targets

2015

video, sound, 6:35 mins

Courtesy of the artist and Sullivan + Strumpf, Sydney, New South Wales

Eyes in the Sky

2018

vintage playing cards, coasters and matchboxes on board

Cairns Art Gallery. Commissioned and donated through the Cairns Art Gallery Foundation, 2018

Paul BONG

Yidinji people

Memories of Oblivion 1 (50,000 years of peace)

2018

etching, ed. 1/25

Courtesy of the artist

Memories of Oblivion 2 (Invasion day 1770/1788)

2018

etching, ed. 1/25

Courtesy of the artist

Paul BONG

Yidinji people

Memories of Oblivion 3 (Cutting the head off 1877)

2018

etching, ed. 1/25

Courtesy of the artist

Memories of Oblivion 4 (Cutting off the feet 1900)

2018

etching, ed. 1/25

Courtesy of the artist

Memories of Oblivion 5 (The heart will live on 2000/2016)

2018

etching, ed. 1/25

Courtesy of the artist

Hannah BRONTË

Wakka wakka / Yaegel

Still I Rise

2015

single channel video, sound, 3:52 mins

Courtesy of the artist

Michael COOK

Bidjara people

Invasion (Evening Standard)

2017

Collection of Phil Brown and Sandra McLean, Brisbane, Queensland

Invasion (Possums)

Invasion (Laser girls)

Invasion (Finale)

2017

inkjet print (TP 1)

Collection of Tony Denholder and Scott Gibson, Brisbane, Queensland

Courtesy of the artist and Andrew Baker Art Dealer, Brisbane

Fiona FOLEY

Badtjala people

Badtjala warrior

2017

digital print

Collection of Paul and Louise Greenfield, Brisbane, Queensland

Protector's camp

2017

digital print

Collection of International Education Services, Brisbane, Queensland

Fiona FOLEY

Badtjala people

Smouldering pride

2017

digital print

Collection of Paul and Louise Greenfield, Brisbane, Queensland

Protector and aborigine

Colonial captor

Opiate of Opulence

Watching and waiting

Native girl and Protector

2017

digital print

Collection of the artist

Dale HARDING

Bidjara / Ghungalu / Garingbal peoples

Black days in the Dawson River Country –

Remembrance Gowns

2014

fabric, mother of pearl, twig, found handkerchiefs, silk thread, ink and ochres

Courtesy of the artist and Milani Gallery, Brisbane, Queensland

Gordon HOOKEY

Waanyi people

Conject jar:Pig-Mean-Tation

2016

oil on canvas

Courtesy of the artist and Milani Gallery, Brisbane, Queensland

Archie MOORE

Kamilaroi people

Words I heard inside the home

2018

two channel video, black and white, 4:39 mins

Courtesy of the artist and The Commercial, Sydney, New South Wales

Kudzanai CHIURAI

Genesis [Je n'isi isi] II

2016

pigment inks on premium fibre paper

Courtesy of the artist and Goodman Gallery, South Africa'

Genesis [Je n'isi isi] IV

2016

pigment inks on premium fibre paper

Courtesy of the artist and Goodman Gallery, South Africa

Kudzanai CHIURAI

Genesis [Je n'isi isi] VII

2016

pigment inks on premium fibre paper

Courtesy of the artist and Goodman Gallery, South Africa

Genesis [Je n'isi isi] VIII

2016

pigment inks on premium fibre paper

Courtesy of the artist and Goodman Gallery, South Africa

Mohau MODISAKENG

still photographs

from the *Ditaloa* series

2014

inkjet print on Epson UltraSmooth

Courtesy of the artist and WHATIFTHEWORLD, Cape Town, South Africa

Inzilo

2010

single video, sound, 4:56 mins

Courtesy of the artist and WHATIFTHEWORLD, Cape Town, South Africa

Zanele MUHOLI

Thembekile, Parktown

Nolwazi II, Nuoro, Italy

Khwezi, Songhai, Porto Novo, Benin

Bhekezakhe, Parktown

Kwanele, Parktown

Sibusiso, Cagliari, Sardinia, Italy

MaID, Brooklyn, New York

MaID in Harlem, African Market, 116 St

2015

silver gelatin print

Courtesy of the artist and STEVENSON, Cape Town/Johannesburg, South Africa

Nomthandazo, Orani, Sardinia, Italy

Namhla at Cassilhaus, Chapel Hill, North Carolina

Thulile I, Delaware

Phila I, Parktown

2016

silver gelatin print

Courtesy of the artist and STEVENSON, Cape Town/Johannesburg,
South Africa

Athi-Patra RUGA

The Purge

2013

single video, sound, 2:28 mins

Courtesy of the artist and WHATIFTHEWORLD, Cape Town, South Africa

Athi-Patra RUGA

Photographs

from the The Future White Woman of Azania series

2012

inkjet print

Courtesy of the artist and WHATIFTHEWORLD, Cape Town, South Africa

Berni SEARLE

All works

from the Black smoke rising series

2009–2010

single video, sound

Lull

2009

single channel video, 7:33 mins

Courtesy of the artist

Gateway

2010

single channel video, 4:00 mins

Courtesy of the artist

Moonlight

2010

single channel video, 5:33 mins

Courtesy of the artist

Mary SIBANDE

I Decline. I refuse to Recline

2010

mixed media

Courtesy of the artist and Gallery MOMO, Cape Town/Johannesburg,
South Africa

I have, I have Not

2009

digital print

Courtesy of the artist and Gallery MOMO, Cape Town/Johannesburg,
South Africa

The wait seems to go on forever

2009

digital print

Courtesy of the artist and Gallery MOMO, Cape Town/Johannesburg,
South Africa

Caught in the Rapture

2009

digital print

Courtesy of the artist and Gallery MOMO, Cape Town/Johannesburg,
South Africa

Buhlebezwe SIWANI

Ziyayokozela

2017

single channel video, 10:45 mins

Courtesy of the artist and WHATIFTHEWORLD, Cape Town, South Africa

Imfazwe yenkaba

2015

single channel video, sound, 5:10 mins

Courtesy of the artist and WHATIFTHEWORLD, Cape Town, South Africa