

# BRIAN ROBINSON

## PACIFIC CROSSCURRENTS

9 JULY – 6 SEPTEMBER 2016

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### LIST OF WORKS

Unless otherwise specified, all works are by Brian Robinson and are courtesy of the artist, Michael Reid Gallery, Sydney and Mossenson Galleries, Perth

- Land Sea Sky - charting our place in the universe* 2016  
linocut mounted on canvas ed. 1/10  
99.2 x 193.7 cm
- Ari Pulaig* 2015  
mixed media wall sculpture  
200 x 440 x 48 cm
- You will travel in a land of marvels* 2015  
linocut ed. 2/15  
50 x 71.6 cm
- Handline Ngurupai Wharf* 2011  
linocut Artist Proof  
54.3 x 48.2 cm
- Warriors, sorcerers + spirits* 2015  
linocut ed. 3/15  
60 x 114 cm
- Ilan Mask 1* 2010  
etching Artist Proof  
17.5 x 49.6 cm
- Drafting our concoctions* 2016  
linocut ed. 1/15  
59.5 x 111.4 cm
- Krar-Aimai 101* 2014  
linocut ed. 14/15  
70.0 x 49.7 cm
- Cast Net, Waiben Wharf* 2011  
linocut Artist Proof 1/1  
59.5 x 45.0 cm
- Artists Unknown  
Collection of nine Ancestor Figures from Papua New Guinea, Timor, Borneo, and Leti Island, Palau Alor Island, and Kisar Islands of Indonesia  
wood, pigment, shell  
Dimensions various  
Collection of George Craig, Green Island
- Artist Unknown  
Spirit Figure, East Sepik Province, Papua New Guinea  
20th century  
wood, pigment  
101 x 40.5 x 7.5 cm  
Collection of George Craig, Green Island
- August 23 1898 – Today I collected with much zeal, through the barter and exchange of gifts, ancient artefacts belonging to a race of indigenous Australians known as Torres Strait Islanders. Wooden masks, pearl shell pendants, smoking pipes, dance objects and a strange device called a USB flash drive were among the items obtained. A. C. Haddon* 2012  
etching Artist Proof  
48.6 x 98.5 cm
- A curious bunch of bits and bobs - Oceanic artefacts at the Australian Museum* 2016  
etching ed. 1/10  
49.2 x 98.7 cm
- Classified Skeletal remain 1* 2014  
colour reduction linocut Artist Proof  
19.8 x 51.5 cm
- Bligh's encounter* 2012  
etching Artist Proof 2/3  
29.3 x 39.0 cm
- and meanwhile back at Cambridge . . . a skeletal remain from the Torres Strait is studied* 2014  
linocut Artist Proof  
45.7 x 30.0 cm
- Up in the heavens* 2015  
linocut ed. 2/15  
59.8 x 114.0 cm
- Zenadh Kes relic 1* 2012  
etching Trial Proof  
37.2 x 23.2 cm
- Navigating Narrative - Nemo's encounter in the Torres Strait* 2011  
linocut Artist Proof  
55.3 x 109.3 cm
- Lurking Baidam I Kursi* 2011  
linocut Artist Proof 1/3  
29.7 x 61.5 cm
- A chalice of fruit rose from the waves beckoning them to Kaikai* 2014  
linocut Artist Proof 1/1  
46.6 x 80.3 cm

22. *Tagai, Guardian of the heavens* 2007  
linocut Artist Proof 2/2  
60 x 200.7 cm
23. *Abacus, kupe, notebook (the keys to Fibonacci and the golden ratio)* 2012  
etching Trial Proof  
29.7 x 49.0 cm
24. *Kuika-Garka* 2012  
linocut Artist Proof 2/2  
24.5 x 99.5 cm
25. *Charms to defeat the kracken* 2015  
linocut ed. 1/15  
97.0 x 58.3 cm
26. *Cowries in a floral landscape* 2015  
etching Artist Proof  
28.5 x 48.5cm
27. *Ilan regatta* 2011  
linocut Artist Proof 3/3  
24.3 x 78.7 cm
28. *A lineage of forefathers* 2015  
linocut 2/15  
49.0 x 79.3 cm
29. Artist Unknown  
*Clamshell Wealth Ring 2 (YUA), Arapesh people, Yangoru, Prince Alexander Mountains, Papua New Guinea* c. 20th century  
clamshell  
17 cm diameter x 2.7cm  
Collection of Chris Boylan, Sydney
30. Artist Unknown  
*Giant Nassa Shell Ring "Loloi", Tolai people, East New Britain, Papua New Guinea*  
c. mid 20th century  
nassa shell, cane fibre  
103 cm diameter x 11.5 cm  
Collection of Chris Boylan, Sydney
31. Artist Unknown  
*Clamshell Wealth Ring 1 (YUA), Arapesh people, Yangoru, Prince Alexander Mountains, Papua New Guinea* c. 20th century  
clamshell  
26 cm diameter x 2.5 cm  
Collection of Chris Boylan, Sydney
32. Artists unknown  
*Collection of 2 Breast Ornaments from Solomon Islands*  
c. early 20th Century  
black pearl shell  
Dimensions various  
Collection of the Australian Museum, Sydney  
Acquired 1913
33. Artist unknown  
*Forehead Ornament from Malaita, Western Province, Solomon Islands Early 20th century*  
11 cm diameter x 1 cm  
black pearl shell and turtle shell  
Collection of the Australian Museum, Sydney  
Acquired 1921
34. Artist unknown  
*Breast ring-ornament Solomon Islands*  
c. early 20th century  
clamshell, woven natural fibre, pigment  
11 cm diameter x 2 cm  
Collection of the Australian Museum, Sydney  
Acquired 1930
35. Artists unknown  
*Collection of 3 bamboo containers, Bougainville-Buka bamboo* Date unknown  
Dimensions various  
Collection of the Australian Museum, Sydney  
Acquired 1886
36. Artist unknown  
*Bamboo smoking pipe "waduru", Fly River, Western Province, Papua New Guinea* c. 19th century  
bamboo  
57.0 x 6.0 cm  
Collection of the Australian Museum, Sydney
37. Artist unknown  
*Smoking pipe, Papua New Guinea* c. 19th century  
bamboo  
71.5 x 7.0 cm  
Collection of the Australian Museum, Sydney  
Acquired 1893
38. Artists unknown  
*Collection of 3 bamboo containers, Bouganville- Buka*  
c. 20th century  
bamboo  
Dimensions various  
Collection of the Australian Museum, Sydney
39. Artist unknown  
*Shell Currency, Papua New Guinea* Date unknown  
conch shell, woven natural fibre, pigment  
41 x 18 x 20.5 cm  
Collection of Ed Boylan, Cairns

- 40.** Artists unknown  
*Collection of 3 Shell Currency* Date unknown  
 clam shell  
 Dimensions various  
 Collection of Ed Boylan, Cairns
- 41.** Artist unknown  
*Kwoma or Nukuma Dagger, Papua New Guinea*  
 c. 20th century  
 cassowary bone, fibre, pigment  
 42 x 2.5 x 3.5 cm  
 Collection of Ed Boylan, Cairns
- 42.** Artist unknown  
*Collection of 6 Arrows from Mer (Torres Strait Islands)*  
 Early 19th century  
 reed, fibre, resin, leather  
 Dimensions variable  
 Collection of the Australian Museum, Sydney  
 Collected from Mer (Murray Island) Torres Strait by  
 C.M. Lewis in 1836
- 43.** *Picasso's Lagau Minaral* 2016  
 mixed media installation  
 240 x 240 x 240 cm
- 44.** *Woven ware - Boi* 2010  
 etching Artist Proof 1/3  
 49.0 x 97.3 cm
- 45.** *Woven ware - Balboi* 2010  
 etching AP 1/3  
 48.7 x 97.3 cm
- 46.** Artists unknown  
*Collection of 2 woven baskets from Papua New Guinea*  
 20th century  
 natural fibre and pigment  
 Dimensions variable  
 Collection of Brian Robinson
- 47.** Artist Unknown  
*Tapa Cloth "Masi" from Lau Island, Fiji* 20th century  
 bark, pigment  
 185.5 x 62.0 cm  
 Collection of Helen Dennett, Sydney
- 48.** *Mawa - Abundance of blooms through actions, words and songs* 2015  
 PVC plastic, enamel paint  
 200.5 x 110 x 44.5 cm
- 49.** Artist unknown  
*Mask "buk" Saibai Island, Torres Strait*  
 Made before 1884  
 wood, shell  
 67.0 x 24.7 x 23.0 cm  
 Collection of the Australian Museum, Sydney  
 Collected by Captain John Strachan 1884
- 50.** *Before the monsoonal onset* 2016  
 mixed media wall sculpture  
 150 x 300 x 42 cm
- The above installation incorporates:**
- 51.** Artist unknown  
*Yam fertility figure, Papua New Guinea* 20th century  
 wood, pigment  
 110.0 x 30.5 x 17.0 cm  
 Collection of Ed Boylan, Cairns
- 52.** *Usal - the seven sisters that play amongst the stars* 2016  
 linocut mounted on canvas, stick chart sculpture and  
 plastic objects ed. 1/10  
 100 X 230 X 10 cm
- 53.** *Up in the heavens the Gods contemplate their next move* 2012/2013  
 6 panel installation, linocut mounted on canvas  
 and mixed media  
 linocut ed. 2/6  
 329.5 cm x 368 cm x 53 cm