

**LENORE HOWARD - OVERVIEW**

- Born 1955, Queensland, Australia.
- Completed art studies at Queensland College of Art in 1976 and began a professional art practice with solo and group exhibitions in Cairns, Brisbane, Sydney, Canberra and Melbourne plus overseas.
- Taught Certificate & Diploma art courses to mainstream students and Diploma level ATSI students at TNQIT Cairns.

2021	Solo exhibition, NorthSite Contemporary Arts Cairns ( <i>formerly KickArts Contemporary Arts</i> ).
2020	Exhibiting in curated group show <b>FNQ Contemporaries</b> at Cairns Art Gallery ( <i>formerly Cairns Regional Gallery</i> ). Date to be set.
2012 - 2020	Extensively experimented in a variety of methods to make marks on a surface to develop a new body of work – so far over 80 works on paper, 9 major paintings on cut-out shapes, with 800 (+) designs for future cut-out shapes.

**SOLO EXHIBITIONS**

2012	<b>By Extension – Surface &amp; Space</b> , KickArts Contemporary Arts, Cairns
2008	<b>New Directions</b> , Cairns Regional Gallery
2003	<b>Crossroads</b> , Gallery 101, Melbourne
2000	<b>Street Echo</b> , Cairns Regional Gallery
1994	<b>Europa Visits Her Australian Cousin</b> , Andrew Vincent Galleries, Brisbane
	<b>Europa Visits Her Australian Cousin</b> , Cairns Regional Gallery
1990	<b>From the Outside Looking Sideways</b> , Solander Gallery, Canberra
?	<b>Painters' Gallery</b> , Sydney

**GROUP EXHIBITIONS**

2009	<b>Sting in the Tail</b> , print exhibition, KickArts Contemporary Arts, Cairns ( <i>curated by Samantha Creyton</i> )
2006	<b>Eye of the Beholder</b> , Cairns Regional Gallery ( <i>curated by Susan Reid</i> )
2004	<b>Hitting on and Kicking Off</b> , KickArts Contemporary Arts
2002	<b>Contemporary Art Fair</b> , Royal Exhibition Building, Melbourne. Represented by Gallery 101, Melbourne <b>Surrealistic</b> , Cairns Regional Gallery ( <i>curated by Paul Brinkman</i> )
2001	<b>Figures in the Landscape</b> , Gallery 101, Melbourne <b>Face of Place</b> , Cairns Regional Gallery ( <i>curated by Julie Poulsen</i> )
2000	<b>SQuaRE 2000</b> , Gallery 101, Melbourne <b>Stand 33</b> , Gallery 101, Melbourne <b>Transfer/Tranship</b> , Adelaide Festival ( <i>curated by Sharon Pacey</i> )
1999	<b>Review '99 – Curator's Choice</b> , Gallery 101, Melbourne <b>The Northern Invasion</b> , Bruce Watling Gallery, Gold Coast ( <i>curated by Gordon Foulds</i> ) <b>Transfer/Tranship 3</b> , Alice Springs, N.T. ( <i>curated by Sharon Pacey</i> ) <b>Australian in New York</b> , Gelabert Studios, New York, USA. ( <i>Curated by Dr. Simonne Jameson</i> )
1998	<b>End to End</b> , Gallery 101, Gallery 101. Melbourne ( <i>Curated by Mark Stewart &amp; Kate Bergin</i> ) <b>Kicking Cans</b> , QLD University Art Museum ( <i>Curated by Ross Searle</i> )
1997	<b>Transfer/Tranship 2</b> , Cairns ( <i>Curated by Sharon Pacey</i> )

	<b>Australian in Paris</b> , Miromesnil Fine Art Gallery, Paris, France ( <i>Curated by Dr. Simonne Jameson</i> )
1996	<b>Transfer/Tranship 1</b> , Cairns Airport ( <i>Curated by Sharon Pacey</i> ) <b>Australian in London</b> , Mall Galleries, London, UK. ( <i>Curated by Dr. Simonne Jameson</i> )
1995	<b>Regions and Rituals</b> , QLD Art Gallery. <b>No Piece of Cake</b> , Cairns Regional Gallery ( <i>Curated by Lynne Seear</i> )
<b>PUBLIC COMMISSIONS</b>	
2012	\$150,000, 9 piece cast aluminium sculpture, Cairns Esplanade. ( <i>Commissioned by UAP, Brisbane</i> )
<b>COLLECTIONS</b>	
	Queensland Art Gallery Cairns Art Gallery Stanthorpe Regional Art Gallery AEGIS International, London Shell Agricultural
<b>OTHER PROFESSIONAL EXPERIENCE</b>	
2018-19	Guest artist for Peninsular Art Educators Assoc.
2012	Delivered Diploma theory courses for TNQIT, ATSI students
Intermittent	Guest artist, Trinity Bay, Cairns, Smithfield High Schools
1997-07	Mainstream art teacher, TNQIT, Diploma & Certificate IV levels, from beginners to exiting students.
1998	Initiated & co-ordinated curated group exhibition <b>No Piece Of Cake</b> for KickArts Contemporary Arts, Cairns Regional Gallery.
<b>SELECTED PUBLICATIONS &amp; REVIEWS</b>	
2009	<b>The Collection</b> – Cairns Regional Gallery acquisitions from 2006 to 2008 <b>Sting in the Tail</b> , KickArts Contemporary Arts print catalogue
2001	<b>The Age</b> , Robert Nelson, Saturday Arts, August 25 <b>Eyeline Special Issue</b> , Paul Brinkman, Spring issue <b>Critic's Choice, The Herald Sun, Arts &amp; Entertainment</b> , Jeff Makin, p. 97
1999	<b>The Australian Book Review Supplement</b> , p.21
1998	<b>Craft Arts International</b> , Gordon Foulds, Issue 36, Front Cover & p. 89-90
1996	<b>Craft Arts International</b> , Anneke Silver, Issue 36, p. 97 <b>Eyeline</b> , Ingrid Hoffman, Issue 29, Summer, p. 37 <b>Community Arts News</b> , Ingrid Hoffman, Issue 17, Nov 95 – Jan 96, p. 10-11
1994	<b>Eyeline</b> , review, Katherine Wilson, Issue 26, Summer p. 33 <b>Art &amp; Australia</b> , Issue 31, 3, Autumn, Exhibition commentary, p. 384
1993	<b>Eyeline</b> , Ross Searle, Summer, p. 61 <b>Australia Art Monthly</b> , Jeanie Adams, Issue 64, October, p. 28
<b>GRANTS</b>	
2011	To fund experimental work. <i>RADF/Arts Qld</i>
2008	To fund Lenore Howard publication: <i>Arts Qld</i>
2007	To fund New Directions exhibition: <i>RADF/Arts Qld</i>
2002	To fund Crossroads exhibition. <i>RADF/Arts Qld</i>
Founding member of Kick Arts Contemporary Arts and Board Director from 2018 until Feb 2020.	

