

ARCHIE 100



A CENTURY OF THE ARCHIBALD PRIZE

19 Mar –
12 Jun 2022



Wes Walters, *Molly* 1983, oil on canvas, 183 x 183 cm; frame 186 x 186 x 3 cm
Collection of Ian "Molly" Meldrum, Melbourne © Estate of Wes Walters

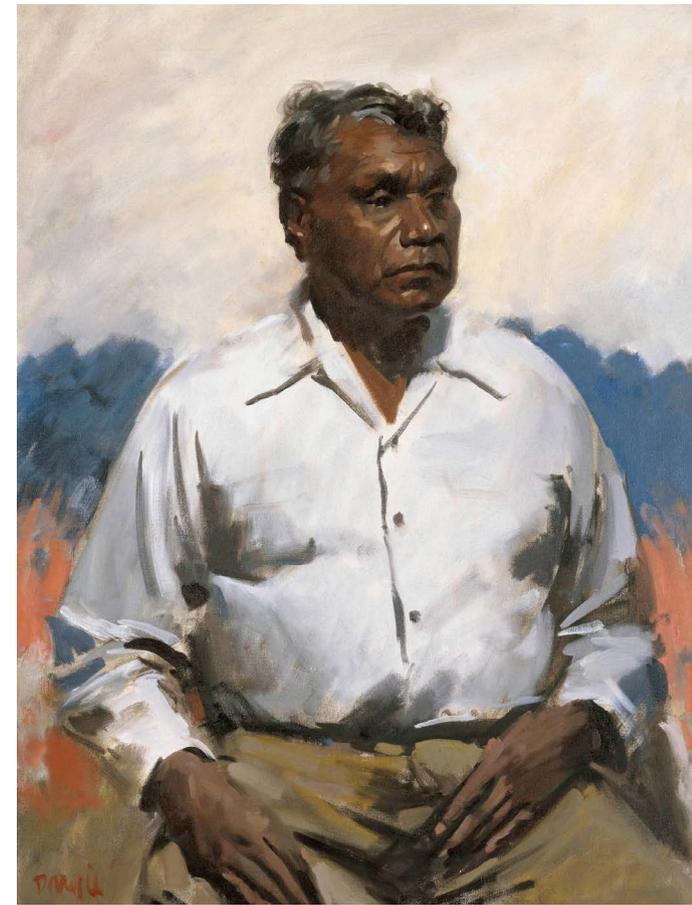
Archie 100 A Century of the Archibald Prize

In celebration of the 100th anniversary of the *Archibald Prize*, *Archie 100* explores the history of Australia's most prestigious portrait award.

Arranged thematically, *Archie 100* delves into the controversies and the commonplace, the triumphant and the thwarted, and honours the artists who have made *The Archibald Prize* the most sought-after accolade in Australian art today.

Since 1921, the prize has attracted entries from both prominent and emerging artists in Australia and New Zealand, and through the eyes of these artists we come face-to-face with iconic figures from our past including John Brack's 1969 portrait of Dame Edna Everage, and Wes Walter's 1983 portrait of Ian (Molly) Meldrum.

Walter's portrait captured Molly in his characteristic mid-sentence 'um' moment while hosting the iconic music show Countdown. Wearing his trademark Stetson hat and boots Meldrum is framed against a mural of a desert landscape in his Egyptian-themed home in Richmond.



William Dargie, *Portrait of Albert Namatjira* 1956 (exhibited as *Mr Albert Namatjira*)
oil on canvas, 102.1 x 76.4 cm; frame 124 x 99 x 9 cm, Queensland Art Gallery | Gallery of Modern Art,
purchased 1957. Estate of William Dargie, Photo: QAGOMA

guided tours

Explore the *Archie 100* and discover more about the people behind the portraits. Our experienced tour guide Jim will conduct free guided tours throughout the exhibition.

Thursdays

10:30 - 11:30am | 1.30 - 2.30pm

school groups

School groups are invited to take advantage of this remarkable exhibition coming to Cairns with a guided tour.

Please contact info@cairnsartgallery.com.au for more information



Tempe Manning, *Self-portrait*, 1939
oil on canvas, 76.0 x 60.5 cm, Acquired with the support of the Art Gallery Society of New South Wales through the Dagmar Halas Bequest 20211 © Estate of Tempe Manning

art classes & workshops

Join artists Hayley Gillespie, Beth Cheong, Amber Grossmann and Marian Wolfs for an exciting program of portraiture-based art classes and workshops inspired by *Archie 100*

Monday 4 April to Wednesday 13 April

host an event at the Gallery

The Gallery is available for hire to celebrate the *Archie 100*, coming to Cairns. Please contact info@cairnsartgallery.com.au for more information



WIN A LUXURY PRIZE FROM OROTON*

Visit the *Archie 100* exhibition and scan the QR code to enter the competition for your chance to win:

As official touring partners to the Art Gallery of New South Wales' *Archie 100* exhibition, Orotan are offering Cairns Art Gallery visitors an exclusive chance to win \$2,000 store credit.

This iconic Australian fashion brand has a respected 80 year history, with a commitment to innovative design using time honoured materials and techniques. Re-imagining utility into an object of beauty is an intrinsic part of Orotan's identity, making them the perfect touring partner for the *Archie 100* exhibition.

The lucky winner will be assisted by a stylist to select some timeless wearable art from Orotan's collection, elevating their wardrobe with pieces worthy of a self portrait.

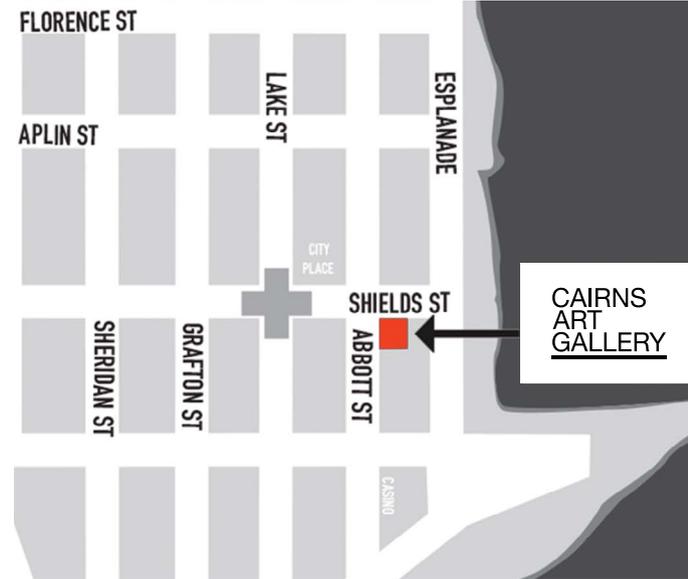
Total prize value: \$2000

Terms and conditions apply.
See www.cairnsartgallery.com.au/whats-on/exhibitions/archie-100 for full Ts and Cs.
Entries close 12/06/2022

OROTAN

Large crowds view the Archibald Prize finalists at the Art Gallery of New South Wales, Jan 1960.

VISIT US



CAIRNS ART GALLERY

cnr shields & abbott st
p 07 4046 4800

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EXTENDED OPENING HOURS

9am – 5pm
7 days a week

IMAGE (COVER)

John Brack
Barry Humphries in the character of Mrs Everage 1969
oil on canvas
94.5 x 128.2 cm
Art Gallery of New South Wales, purchased with funds provided by the Contemporary Art Purchase Grant from the Visual Arts Board of the Australia Council 1975
© Helen Brack

Art
Gallery
NSW

An Art Gallery of New South
Wales touring exhibition

Support
partner

This project has been assisted
by the Australian Government's
Visions of Australia program.

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