



Tempe Manning *Self-portrait* 1939 (detail). Art Gallery of New South Wales, acquired with the support of the Art Gallery Society of NSW 2021. © Estate of Tempe Manning

CAIRNS
ART GALLERY

ARCHIE 100

19 Mar –
12 Jun 2022

A CENTURY OF THE ARCHIBALD PRIZE



William Dargie *Portrait of Albert Namatjira* 1956. Queensland Art Gallery | Gallery of Modern Art, purchased 1957. © Estate of William Dargie. Photo: QAGOMA

Art
Gallery
NSW

An Art Gallery of
New South Wales
touring exhibition

Support partner

This project has been
assisted by the Australian
Government's Visions of
Australia program.

OROTON



Australian Government
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LEARNING RESOURCES

FOR TEACHERS

Art Gallery of New South Wales has made available a number of learning resources for use by art educators. These resources are organised thematically on the AGNSW website and cover themes such as the history, subject selection, celebrity sitters, controversy of the prize and The Archibald through the years.

For more visit: <https://www.artgallery.nsw.gov.au/artboards/archie-100/>

HOW IT ALL BEGAN

A look at the person behind the prize, JF Archibald, and the inaugural exhibition.

READ ALL

RECASTING THE GAZE

A celebration of female artists in the Archibald and the groundbreaking paths they forge.

READ ALL

WIELDING THE BRUSH

Over 900 of the works in the Archibald so far have been self-portraits.

READ ALL

LOCAL HEROES & NATIONAL ICONS

Over the past century, artists have sought out many inspiring subjects for Archibald portraits.

READ ALL

COURTING CONTROVERSY

Whether with complaints of unsuitable sitters or allegations of ineligible artworks, the Archibald can certainly cause a stir.

READ ALL

WHAT LIES BENEATH

Artists have explored the potential of portraiture to illuminate the inner workings of their subjects, and themselves.

READ ALL