

ADULT ART CLASSES



INTRODUCTION TO CHARCOAL DRAWING WITH SUE SCHREIBER, ARTIST

Wednesdays, 6, 13, 20, 27 Mar
5.30 – 7.45pm
\$110 Members
\$140 Non-Members



ABSTRACT ACRYLICS 2 DAY WORKSHOP WITH MAHARLINA GOROSPE-LOCKIE, ARTIST

Saturday Apr 6 10.30am – 2.30pm
and Sunday Apr 7 10.30am – 1.30pm
\$150 Members
\$170 Non-Members



BOTANICAL WATERCOLOUR DRAWING WITH JULIE MCENERY, ARTIST

Mondays, May 13, 20, 27 and Jun 3
5.30 – 7.30pm
\$130 Members
\$150 Non-Members



GALLERY SHOP

Browse a range of jewellery, homewares, gifts, ceramics and original artworks online and in our Gallery Shop.



VISIT US

CAIRNS ART GALLERY

Cnr Shields & Abbott St
P 07 4046 4800

Mon to Fri 9am – 5pm
Sat 10am – 5pm
Sun 10am – 2pm

🌐 cairnsartgallery.com.au
📱 Cairns.Art.Gallery
📷 @cairnsartgallery

WHAT'S ON VIEW ONLINE



IMAGE COVER

Wawi NAVARROZA
B. 1979, Manila, Philippines
Remember Who You Are (Strange Fruit/The Other Asian, Self-Portrait with Pineapple) 2019
C-Print
114.30 x 86.36 cm
Courtesy of the artist and Silverlens Gallery,
New York, USA and Manila, Philippines

WHAT'S ON MAR-MAY 2024



Maharlina GOROSPE-LOCKIE
Light Show 2023
synthetic polymer paint on canvas
91.4 x 121.8cm
Courtesy of the artist

Julie MCENERY
Theobroma Cacao 2013
watercolour on fine art paper
76 x 56 cm

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CAIRNSARTGALLERY



GROUND FLOOR
2 MAR - 26 MAY 2024

CLAY ON COUNTRY

Ceramics from the Central Desert

Clay on Country is a diverse and eclectic survey of works by 32 artists and collectives from the central desert region of the Northern Territory. Works in the exhibition explore ancestral stories, contemporary experiences and settler histories, alongside the joys and challenges of working with clay, including the push and pull tactility of this most wonderful of all art materials.

The exhibition includes works by a diverse range of artists who have produced accomplished, insightful, and contemporary works that reflect the culturally and historically rich and complex region in which they live and work.

Whether as a commentary on the past, or as a statement of concern for the future, artists in the exhibition together draw compelling connections between place, material and culture.

Clay on Country – Ceramics from the Central Desert, curated by Jo Foster and Neridah Stockley and toured by Artback NT, with support of Creative Australia, and Visions of Australia.



1ST FLOOR
24 FEB - 19 MAY 2024

STAGING ONESELF

Photography and New Media Self Portraits by Women Artists

Staging Oneself examines the extraordinary and creative ways in which contemporary women artists use role play, disguise, and self-portraiture to explore womanhood and female identity within the public and private spheres.

Artists represented in the exhibition are from diverse cultural backgrounds and draw on their own experiences, or broader cultural and social stereotypes, to engage with ideas and issues around gender, sexuality, self-image, traditions, race and empowerment. Staging images of the self, using props, clothing, object placement, gestures and other cultural, social and gender markers are, for many artists in this exhibition, a way of codifying issues of identity to suggest a new construct for interpretation and empowerment of the female self.

Artists in the exhibition include Salma Alshaibi (Iraq), Khadija Saye (UK), Trish Morrissey (Ireland) and Pushpamala N (India).

A Cairns Art Gallery exhibition, curated by Julietta Park, Consultant Curator.



2ND FLOOR
9 MAR - 19 MAY 2024

CLARICE BECKETT

Paintings from the National Collection

Clarice Beckett: Paintings from the National Collection presents an intimate, rarely seen collection by one of the most original artists of early twentieth century Australia.

Deeply sensitive to the effects of colour, light and atmosphere, Beckett painted the life and scenery of her coastal home in south-east Naarm/Melbourne with an eye for the commonplace and fleeting effects of nature. Her work captures a world on the cusp of modernisation, evoking both the natural environment and simple pleasures of suburbia.

In 1972, the artist's sister Hilda Mangan donated a group of Beckett's works to the National Gallery. It is this collection that will be on view for the first time, their freshness and vitality recently restored by extensive conservation treatment.

Clarice Beckett: Paintings from the National Collection is a National Gallery Touring Exhibition supported by The Australian Government through Visions of Australia.