

1ST FLOOR
9 NOV 2024 - 5 JAN 2025

MICHAEL COOK

Collection in Focus

Michael Cook is a renowned Australian photographic artist whose ancestry is from the Charleville area in Queensland, which is Bidjara Country. His works are meticulously staged with costumes, props and locations to create enigmatic narratives that engage audiences in the retelling of history, exploring what is real and what is imagined.

Cairns Art Gallery has two series of works by Cook: *Living the dream* from 2020, comprising five black and white inkjet prints, and *Enculturation* from 2021, six inkjet prints donated by the artist in 2023. Both series combine personal and collective memories and imaginings to recall the history of white colonisation and its enduring legacies of dislocation and inequality for Australian Indigenous people.

1ST FLOOR
3 NOV 2024 - 12 JAN 2025

ALICK TIPOTI

Girelal

Alick Tipoti's panoramic linocut *Girelal* shows the figures of warrior forebears moving among birds, sea life and the water currents of *Zenadh Kes*, all symbolising its cosmology and the everyday world imbued with the presence of spiritual ancestors. In a rhythmic approach recalling ancient chants and dance, Tipoti uses patterning to show the connectedness of a whole ecological system.

The designs Tipoti transfers to linocuts are extensions of those traditionally carved into wood and shell surfaces. Intricate and complex, his patterns often represent an array of ocean currents coursing through the Torres Strait, and they also provide the artist with a means of expanding the limits of linocut printmaking in scale and technique.

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Share our vision by becoming a Gallery Member. Annual Membership benefits include:

- Year-round savings with 10% discount on purchases at the Gallery Shop
- 20% Gallery Shop discount on special Member's Shopping days throughout the year
- Discounts and priority bookings on all children and adult creative learning programs and workshops
- Exclusive Members access to exhibition talks and events



Become a member

VISIT US

CAIRNS ART GALLERY

Cnr Shields & Abbott St
P 07 4046 4800

Mon to Fri 9am – 5pm
Sat 10am – 5pm
Sun 10am – 2pm

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IMAGE COVER
Gordon HOOKEY
b.1961
Clan Group: Waanyi
Language Group: Waanyi
Wallaroo
2015
custom-printed linen
Purchased Cairns Regional Gallery, 2015
Commissioned Cairns Regional Gallery

WHAT'S ON NOV-DEC 2024



CAIRNS ART GALLERY



GROUND FLOOR
UNTIL 24 NOV 2024

MARIA FERNANDA CARDOSO

Spiders of Paradise

Maria Fernanda Cardoso was born in Bogota, Colombia in 1963 and has lived and worked in Sydney since 1997. In *Spiders of Paradise*, Cardoso's subject is the tiny Australian *Maratus* spider – measuring less than 5mm in size – and its unique, brightly-coloured abdomen, which plays an important role in its elaborate mating rituals.

Working across a suite of large-scale photographs, the exquisite multi-coloured patterns of various species of *Maratus* are presented as individual portraits. Produced in collaboration with scientific imager Geoff Thompson and entomologist Andy Wang from the Queensland Museum, each image is comprised of over 1000 individual photos, which together reveal stunning nuances of colour and form in incredible detail. Cardoso's video *On the Origins of Art I-II* presents the complex courtship ritual of the *Maratus* at an immersive scale.

Exhibition developed and toured by the Museum of Contemporary Art Australia. This project has been Assisted by the Australian Government through Creative Australia, its arts funding and advisory body. This project is supported by the NSW Government through Create NSW.

Maria Fernanda CARDOSO
Spiders of Paradise: Maratus volans 2024
pigment print on paper, framed
Courtesy the artist and Sullivan+Strumpf Sydney
© the artist

M Museum of
C Contemporary
A Art Australia



1ST FLOOR
UNTIL 8 DEC 2024

MARGARET OLLEY

A Life in Art

Margaret Olley: A Life in Art tells the story of Olley's incredible life and enduring career through her greatest legacy – her art. The exhibition includes artwork from as early as 1938, painted at just 15 years of age, through to 2011, the year of her death. Olley's incredible career, enormous capacity for friendship and dedication to the art world, have made her one of Australia's most loved and celebrated artists. Her journey as an artist can be explored and contextualised through the diverse nature of the works in this exhibition, drawn exclusively from the collection at the Tweed Regional Gallery & Margaret Olley Art Centre.

This exhibition includes photographs by her artist friend Greg Weight, as well as responses to the home studio re-creation by artists such as Monica Rohan, John Honeywill, Pam Tippett and others.

The re-creation of Margaret Olley's home studio is on permanent display at the Tweed Regional Gallery & Margaret Olley Art Centre and is complemented by a dynamic program of changing exhibitions.

Margaret OLLEY
1923 – 2011
Cornflowers with pomegranates 1991
oil on board
67.5 x 90 cm
Gift of the Tweed Regional Gallery Foundation Ltd., 2024
Tweed Regional Gallery collection
© Margaret Olley

TWEED REGIONAL GALLERY
& MARGARET OLLEY ART CENTRE



2ND FLOOR
9 NOV 2024 - 19 JAN 2025

PRINTED TEXTILES

Collection in Focus

Selected from the Cairns Art Gallery Collection, this exhibition presents textiles designed by nine notable Queensland artists. Well-known and emerging artists were asked to consider how the imagery of their paintings, linoprints and relief-sculptures might be reconfigured as floor-to-ceiling textile lengths.

In translating art to fabric, the essential driver was design, with artists adapting a repeat-pattern format to the drape and movement of pure linen. These results were achieved in collaboration with Cairns Art Gallery staff and Cairns-based designer Bobbie Ruben. Digital printing was a helpful tool in enhancing the spectrum of skills the artists brought to the project: fine drawing, loose painting, precision carving and so on. In developing their designs, the nine artists demonstrate their adaptability and inventiveness, with diverse approaches creating bold new directions in textile art.

Cairns-based artists include Naomi Hobson, Heather Koowootha and Brian Robinson, whose designs respectively show family and Country, traditional women's building materials and agricultural fertility blooming on ancestral lands.

Brian ROBINSON
b.1973
Language Group: Maluyilgal (Mua), Wuthathi (Shelburne Bay, Cape York) and Dayak (Borneo)
Clan Group: Kala Lagaw Ya of the Maluyilgal (Mua Island)
... *the blooms continue to flourish* 2015
custom-printed linen
Purchased Cairns Regional Gallery, 2015 Commissioned Cairns Regional Gallery