

CAIRNS ART GALLERY

15 NOV 2018 –
10 FEB 2019

GOOBALATHALDIN DICK ROUGHSEY *STORIES OF THIS LAND*

ARTWORK LABELS



GOOBALATHALDIN DICK ROUGHSEY STORIES OF THIS LAND is a collaboration between
Cairns Art Gallery and Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia

Goobalathaldin Dick ROUGHSEY

b.1957
Meriam Mir

Women digging yams

1971

Preparing for Dancing

1980

synthetic polymer paint on board
Private Collection, Cairns

The Squid and the Rat

The Emu and the Turkey

1971

ochre, enamel on bark

Cairns Art Gallery
Gift of Cairns City Council, 2004

Untitled

ND

pigment on bark

Cairns Art Gallery
Donated by Ray Crooke through the Cultural Gifts Program, 2011

Untitled

1985

Kennedy and Jackey midday rest

1983

synthetic polymer paint on board

Cairns Art Gallery
Gift of Siri Omberg, 2014

Goobalathaldin Dick ROUGHSEY

Goorialla left Narabullgan and his huge body made a deep gorge where he came down from the mountain.

Many miles from Narabullgan, Goorialla made a long granite mountain called Naradunga, known as Mount Mulgrave....

The next resting place was at Fairview where he decided to make another lily lagoon called Minalinka....

At the meeting of two rivers, the Kennedy and the Normanbym, Goorialla found his own people...

Goorialla watching men involved in ceremony

Goorialla watched for a long time then he came out of hiding and was welcomed by his people...

Goorialla and all the people went to sleep in their Humpies. A big storm came up...

1974

synthetic polymer paint on paper

Fryer Library, The University of Queensland Library

Goobalathaldin Dick ROUGHSEY

The Bil-Bil Brothers went to Goorialla...

The Bil-Bil boys went back to Goorialla and called out that it was raining very heavy...

Goorialla went back to sleep...

Goorialla travelled on North toward the coast...

The people tracked Goorialla to the foot of the Borabunaru...

The Wangu climbed for days and nights...

The Wangu brothers ran down off the mountain and Goriialla snored on until a cold wind...

Goorialla was in a great rage...

That was how it happened in dreamtime... The shooting star at night is the eye of Goorialla racing across the sky, watching everybody.

Goorialla (his head and neck around rock)

1974

Goobalathaldin Dick ROUGHSEY

(Man and Woman looking...)

Mt Borabunaru rising from the landscape

1974

synthetic polymer paint on paper
Fryer Library, The University of Queensland Library

People carrying wood, Mornington Island

1973

Uncle Charlie's place, Mornington Island

1973

Trezise and Roughsey search for Hells Gate, Laura

1985

Sharing Dugong meat

1984

synthetic polymer paint on board

Untitled

1983

synthetic polymer paint on canvas board

Yam Diggers, Mornington

1972

Untitled

1971

synthetic polymer paint on board

Private Collection, Cairns

Goobalathaldin Dick ROUGHSEY

Net fishing, Mornington Island

1971

synthetic polymer paint on board

Private Collection, Cairns

Gathering Food

1984

Returning from fish hunting on raft

1981

synthetic polymer paint on board

James Cook University Art Collection

The Sound of the Rainbow Snake, Mornington Island

1970

synthetic polymer paint on board

Private Collection, Melbourne

Rainmakers, Mornington Island

1972

synthetic polymer paint on board

Private Collection, Cairns

The coming of the Balamanda

1978

natural earth pigments on eucalyptus bark

Collection: National Gallery of Australia, Canberra

Gift from Blair Gardner

Rainbow Serpent, Thwiathu dance, Mornington Island

1972

synthetic polymer paint on canvas on cardboard

Collection: National Gallery of Australia, Canberra

Purchased 1973

Goobalathaldin Dick ROUGHSEY

Sea Totem

1965

National Gallery of Victoria, Melbourne.

Presented through the NGV Foundation by Gabriella Roy, Governor, 2005

Gergargul - Red-bill's story

1965

earth pigments on bark

National Gallery of Victoria, Melbourne.

Presented through the NGV Foundation by Lisl Singer, Governor, 2005

The coming of the Balamando People

1965

earth pigments on bark

National Gallery of Victoria, Melbourne.

Purchased through The Art Foundation of Victoria with the assistance of Coles

Untitled

ND

plant fibre, feather, hair, paint, wood, cotton thread

Collection: National Museum of Australia

Goobalathaldin Dick ROUGHSEY

Decorating handcrafts

1981

Untitled

ND

Trading on Mornington Island

1982

Girls returning

1983

Returning with fishes to camp

1984

Untitled

1979

Sharing Dugong, Mornington Island

1981

synthetic polymer paint on board

Private Collection, Cairns

The Rain Dance

1985

oil on board

Marnbil and Gin Gin Making Fish Trap

1979

synthetic polymer paint on board

Private Collection, Sydney

Goobalathaldin Dick ROUGHSEY

Return of the Hunting Party, Cape York

1983

synthetic polymer paint on board

Private Collection, Brisbane

Lurugal (The last circumcision ceremony on Mornington Island)

1969

synthetic polymer paint on composition board (painted both sides)

Gallery A, Sydney (the late Ann Lewis) Private Collection, NSW

Strange procession passing by (from Jackey Jackey and Kennedy series)

1983

oil on board

Gift of Barbara Blackman through the Queensland Art Gallery Foundation 1998

Tribe on the move in the past, Cape York

1983

oil on board

Queensland Art Gallery Collection

Gift of Simon, Maggie and Pearl Wright through the
Queensland Art Gallery | Gallery of Modern Art Foundation 2015.
Donated through the Australian Government's Cultural Gifts Program

Hollow tree burial, Mornington Island

1969

oil on masonite panel

Queensland Art Gallery Collection

Purchased 2010. Queensland Art Gallery Foundation

Goobalathaldin Dick ROUGHSEY

P. Trezise's, Expedition, Mornington Island

1969

synthetic polymer paint on board

Private Collection, Cairns

First Missionary, Mornington Island

1977

synthetic polymer paint on board

Private Collection, Melbourne

Gathering geese eggs

1982

oil on board

Collection of The University of Queensland
Purchased 2017

Mangrove crabbing, Mornington Island

1984

Trezise, Roughsey at the caves

1970

oil on board

Collection of The University of Queensland
Purchased 2012

Birth Ceremony

1984

Lardil women trying to frustrate the Garrada songs of Gidegal

1967

synthetic polymer paint on board

Private Collection, Gold Coast

Goobalathaldin Dick ROUGHSEY, Percy Trezise

The Giant Devil Dingo

1975

The Rainbow Serpents

1977

The Quinkins

1982

film, 11.00mins running time each

Courtesy of Weston Woods Studios

Far off in Dreamtime the Country...

1974

synthetic polymer paint on paper

Fryer Library, The University of Queensland Library

Lindsay ROUGHSEY

The Male and Female Dugong Story

1969

bark, pigment, wood

Untitled

1978

turtle shell, ochre, acrylic paint

Collection: National Museum of Australia

Ray CROOKE

Portrait of Dick Roughsey

1996

oil on canvas

Cairns Art Gallery

Purchased by Cairns Art Gallery, 1999