

CAIRNS
ART
GALLERY

4 MAY –
1 JUL 2018

DANIE MELLOR

PROXIMITY AND PERCEPTION

ARTWORK LABELS

DANIE MELLOR

Untitled (Ernie Grant in Blackman Street)

2006

pencil and charcoal on paper with found objects

Gift of the Artist, 2007

Collection: Cairns Art Gallery, Cairns

A man of high degree

2011

pastel, pencil, glitter, Swarovski crystal and wash on Saunders Waterford paper

Private Collection, New South Wales

Bala dulga yubanday

2014

mixed media on paper consisting of nine panels mounted onto aluminium

Private Collection, Sydney

Postcards from the edge (in search of living curiosities)

2011

pastel, pencil, glitter, Swarovski crystal and wash on Saunders Waterford paper

d'Auvergne Boxall Bequest Fund, 2011

Collection: Art Gallery of South Australia, Adelaide

Dulgu-burra (a procession of history)

2018

wax pastel, crayon, coloured pencil, wash with oil pigment, watercolour and pencil with glitter and Swarovski crystal on paper

Commissioned by Cairns Art Gallery, 2018

Collection: Cairns Art Gallery, Cairns

The distance (envisioning Girrugarra)

2017

Diasec mounted Lambda print on metallic photographic paper

edition 1 of 3

Private Collection, Melbourne

DANIE MELLOR

New Materialisms (anticipating Girrugarra) IV

New Materialisms (anticipating Girrugarra) III

2015

photographic print on curved aluminium

edition 1 of 3

Courtesy of the Artist and Jan Murphy Gallery, Brisbane

Above and below

2016

wax pastel, wash with oil pigment, watercolour and pencil on paper mounted on aluminium

Private Collection, Sydney

Natura Pacifica I

Natura Pacifica VI

2015

Diasec mounted Lambda print on metallic photographic paper

edition 1 of 3

Courtesy of the Artist and Jan Murphy Gallery, Brisbane