



ART CLASSES & WORKSHOPS

Ready to embrace your inner artist? Cairns Art Gallery offers a range of art classes and workshops for both adults and children. Our classes are taught by practising artists who will guide you on your creative journey, whilst maintaining a supportive and fun environment. All supplies and materials are included.

Adult art classes span from weekend classes, to multi-week courses in a range of mediums, including watercolours and chalk pastels.

Children from 4 to 14 can enhance their art skills by enrolling on a six-week term time art course. Or they can add a little more fun to the school holidays with one of our one day art classes.

All of our classes book out quickly, so we recommend securing your spot as soon as possible. Sign up to our mailing list to keep up to date with our upcoming classes.



View our classes & workshops

BECOME A MEMBER

Share our vision by becoming a Gallery Member. Annual Membership benefits include:

- Year-round savings with 10% discount on purchases at the Gallery Shop
- 20% Gallery Shop discount on special Member's Shopping days throughout the year
- Discounts and priority bookings on all children and adult creative learning programs and workshops
- Exclusive Members access to exhibition talks and events



Become a member

JOIN OUR MAILING LIST



Sign up to our mailing list to keep up to date with our upcoming exhibitions, classes and events

VISIT US

CAIRNS ART GALLERY

Cnr Shields & Abbott St
P 07 4046 4800

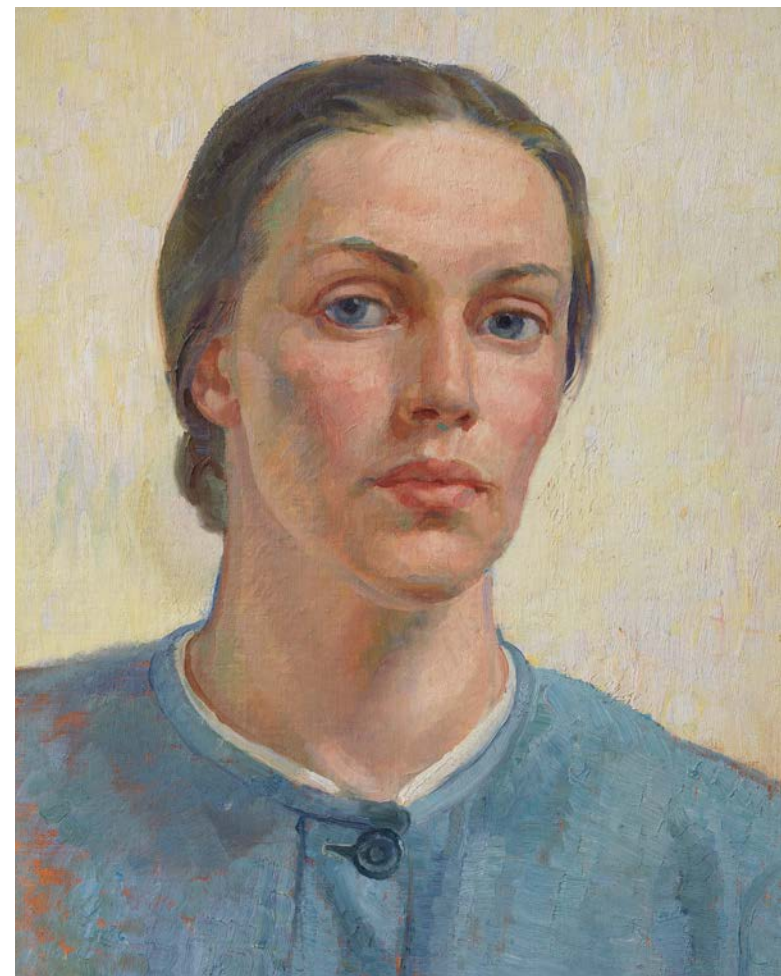
Mon to Fri 9am – 5pm
Sat 10am – 5pm
Sun 10am – 2pm

🌐 cairnsartgallery.com.au
📌 Cairns.Art.Gallery
📍 @cairnsartgallery

IMAGE COVER
Nora HEYSEN
Australia 1911–2003
Self-portrait 1938
oil on canvas laid on board
39.5 x 29.5 cm (sight)
Purchased 2011 with funds from Philip Bacon AM through the Queensland Art Gallery Foundation Collection: Queensland Art Gallery | Gallery of Modern Art
© Lou Klepac

WHAT'S ON

MAR – JUN 25



CAIRNS ART GALLERY



GROUND FLOOR
8 MAR – 1 JUN 2025

LOOKING OUT, LOOKING IN

Exploring the Self-Portrait

A touring exhibition developed by the Queensland Art Gallery | Gallery of Modern Art.

Drawing from QAGOMA's Australian, Indigenous Australian, Asia Pacific and International collections, *Looking Out, Looking In* highlights richly diverse approaches to a timeless artistic genre, the complex and fascinating subject of the self-portrait.

Devised against the backdrop of contemporary 'selfie' culture with audiences increasingly attuned to the self-image through handheld digital devices, social media and reality TV, the exhibition reveals significant cultural shifts and identifies universal themes that still characterise the genre.

While some artists look inwards to reflect on themselves in self-effacing ways, others project a more flamboyant image. Together, the artworks situate self-portraiture as a dynamic genre responsive to larger societal concerns, and linked to the collective desire to picture and comprehend ourselves.

Artists featured include Davida Allen, Fiona Foley, Nora Heysen, Kathe Kollwitz, Tracey Moffatt, Vincent Namatjira, Luke Roberts, Cindy Sherman, and William Young, among others.

GEORGE W. LAMBERT
Australia/England (1873–1930)
Self portrait (unfinished) c.1907
Oil on canvas
92.1 x 71.3 cm
Gift of Dr Robert Graham Brown 1942
Collection: Queensland Art Gallery | Gallery of Modern Art

QAGOMA
TOURING
The Queensland Art Gallery | Gallery of Modern Art provides a program of touring exhibitions and related services to regional Queensland.



FIRST FLOOR
15 MAR – 15 JUN 2025

WAR QUILTS

The Annette Gero Collection

Across three-hundred years, this exhibition of internationally renowned quilts from the Annette Gero Collection has rich and varied stories to tell. Each quilt was selected to reflect the moods and facets of the relevant century, displaying wit, charm, gallantry and love of the exotic. This is revealed in the European and English masterpieces of design, through to the patchwork coverlets made in Australia and North America.

The exhibition features a wide range of needlework techniques, among them appliqué, embroidery, patchwork and beading. But the rarest kind of patchwork quilt employs an inlay technique (intarsia), with intricate pieces fitted like tiles and stitched at the back. Intarsias here display historic designs of geometric patterns, exotic animals and battle scenes, and are regarded as national treasures because so very few examples exist in the world.

The *Annette Gero Collection* at Cairns Art Gallery joins a select number of cultural venues to host this prestigious private collection and has been specially curated for the Gallery.

Maker unknown, England
Flag quilt of the 38th Regiment of Foot
England c.1815
intarsia, hand-pieced, silk embroidery, wool
185 x 225 cm
The Annette Gero Collection



LOFT
22 MAR – 8 JUN 2025

TO DANCE, TO SING

Headdresses from the Gallery Collection

For many thousands of years, the islands stretching between Cape York Peninsula and Papua New Guinea have been home to the Zenadth Kes (Torres Strait Island) peoples. Dance masks and headdresses are unique in each of the five island clusters of the Torres Strait and Cape York Peninsula, with varied styles, materiality, complexity, purpose, and meaning.

Performing with these objects and singing the songs that accompany them during dance is a way of honouring and embodying land, sea and sky. Dance and song also call up the ancestral spirit realm where the people who have gone before are a felt presence.

The exhibition includes examples of finely crafted masks and headdresses, prints and drawings depicting ceremonial events by significant artists including Dr Ken Thaiday Snr, Obery Sambo, Allson Edrick Tabuai Snr, Alick Tipoti, Joel Sam, Toby Cedar, Yessie Mosby, Billy Missi, Glen Mackie (Kei Kalak) and Kapua George Gutchen Snr.

Allson Edrick TABUAI Snr
(1933–2016)
Language: Kalaw Kawaw Ya
Clan: Ayth Koeda
Wene-wene! Gaugau Mawa (witch doctor) dance mask 1998
wood, Lawyer cane, cassowary feathers, horse hair, paint, cloth, fibre cord and resin
184.0 x 90.0 x 25.0 cm
Purchased by Cairns Regional Gallery, 1998. Commissioned Cairns Regional Gallery