

DEC 2025 -
MAY 2026

Members
Newsletter
No. 93

CAIRNS ART GALLERY PRECINCT





Director's Foreword

When I began as Gallery Director in Cairns in 2011 my driving ambition was to transform the Gallery into one of Australia's leading regional galleries, known for its exemplary programs and collections.

It has been an absolute honour to have led a talented team of staff and, to have worked with supportive Board Directors. In addition, an exceptionally creative and generous community of artists, Foundation and Gallery members, philanthropic supporters and partners all played major roles in achieving this.

Promoting talented artists was especially rewarding during my time at the Gallery, and during the Gallery's 30th birthday celebrations in 2025 we were able to acknowledge the contribution that artists have made in several ways.

The development of the online Legacy Archive over the past year gave us the opportunity to showcase the artists and exhibitions that have

established the Gallery's national reputation for excellence. Of note within the archive is the showcase of First Nations exhibitions that highlight the Gallery's commitment to supporting these artists and raising their profile.

As I say farewell and pursue my other interests, it is a great pleasure to welcome Angela Goddard, current Director of Griffith University Art Museum in Brisbane who will take over as Director of the Cairns Art Gallery Precinct in late January 2026 and establish a new strategic vision for its development.

Finally, I would like to thank Gallery Chair Doug McKinstry and Gallery Manager Kelly Jaunzems who have shared my ambitions for the Gallery and have provided me with incredible support over the years. I have really enjoyed my time at the Gallery, and I look forward to its exciting future as the Cairns Art Gallery Precinct.

Andrea May Churcher
Director



Cairns Art Gallery PROGRAM

Dr Christian THOMPSON AO
b. 1978, Gawler, South Australia
Double Happiness 2021
C-type print on Fuji Pearl Metallic paper, four panels, framed
Installation view (detail), *House of Gold*, 4A Centre for Contemporary Asian Art, 2024
255 x 255 cm
Courtesy Studio Dr Christian Thompson AO, Sarah Scout Presents, Melbourne,
Michael Reid Gallery, Sydney and Berlin
Photo: Kai Wasikowski



6 DEC 2025 –
25 JAN 2026

NATIONAL PHOTOGRAPHIC PORTRAIT PRIZE 2025

A NATIONAL PORTRAIT GALLERY EXHIBITION

Now in its 18th year, the *National Photographic Portrait Prize* supports and celebrates photographic portraiture in Australia. Each year the prize attracts thousands of entrants from emerging and established artistic talent across the country. In 2025, the judges selected 48 finalists from a field of more than 1400 entries.

Naarm/Melbourne-based visual artist and documentary maker, Hoda Afshar's *Untitled #01* (from the series *Code Black/Riot*) 2024 won the major award, with the judges describing her work as 'a portrait of immense power, which creates an urgent conversation between viewer and subjects. While seemingly incidental, the relationship between the haphazard staging, blurred background and focus points in the foreground make for a bracing, brilliant photograph taken by an artist who truly knows her craft.'

The First Time Finalist was awarded to Sherry Quiambao, an Australian-Filipino multidisciplinary artist based in Boorloo/Perth, Western Australia for her portrait *Mother dreams on a stone*, 2024. The judges commented on the work that, 'Sherry Quiambao's portrait is a work that is playful yet resilient. Full of unexpected surprises and contrasts, the artist depicts her mother under a

golden emergency blanket resting her head on a stone. The artist uses a reduced colour palette and friction between surfaces to create a portrait that powerfully represents the ongoing trials, emergencies and triages of motherhood. This is a work that contrasts the legendary and the ordinary, the mythic and the domestic and speaks to both the necessity and impossible challenge of finding comfort in hard places.'

Featuring famous faces and everyday Australians, the prize celebrates the vitality and diversity of photographic portraiture in Australia and invites us into the intimate world of a subject/artist relationship and provide a powerful visual record of the year, reflecting a particular time in Australian culture, both socially and artistically.

ARTIST TALK with Gerwyn Davies, 2025 NPPP finalist

Saturday 6 December 2025 / 10.30 - 11.30am

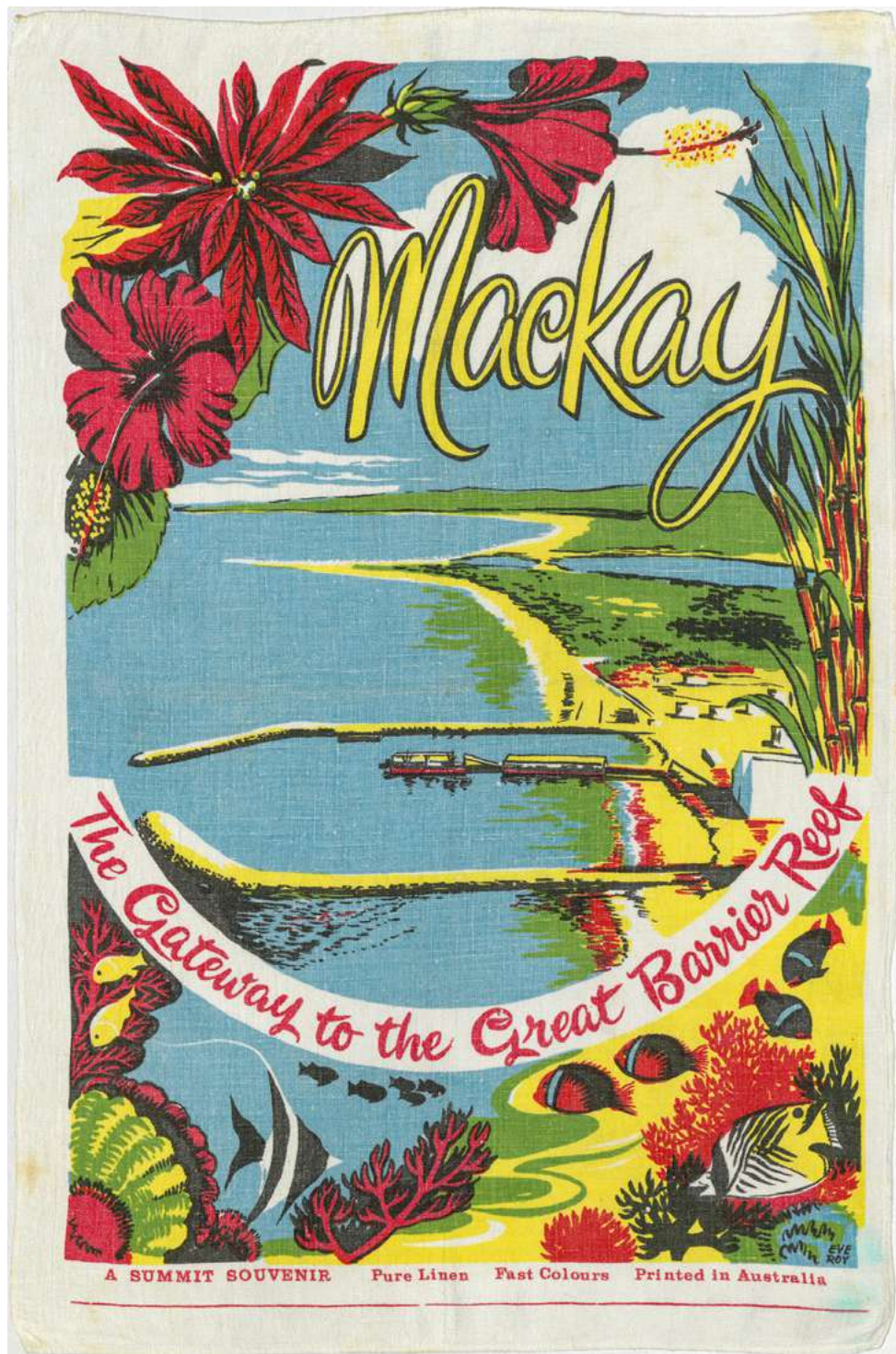
Free, all welcome

Join photographic artist and costume maker Gerwyn Davies for an insight into his arts practice and the influences that fuel his whimsical portraits.



UNTIL
8 MAR 2026

QUEENSLAND TO A T OUR STORIES TOLD THROUGH TEA TOWELS



A collection of tea towels from State Library of Queensland is believed to be the only one of its kind in the world. *Queensland to a T* presents snapshots of history through the tea towels of the Sunshine State and examines how we see these functional souvenirs now, decades on from their tourist-oriented beginnings and the qualities that made them desirable mementoes during the second half of the twentieth century.

The origin of the collection is fascinating in itself. More than 1,500 souvenir textiles were acquired from the late Glenn R Cooke, a social historian, curator, and collector. He claimed,

"For me, collecting is about learning and these tea towels help tell the social history of the state and explain how Queenslanders saw their local communities."

Even after the invention of the dishwasher, tea towels are an important household item. Invented in the eighteenth century to dry dishes and cutlery as well as to keep pots of tea warm and to clean up after spills. Tea towels were usually made of hard-wearing cotton, linen or a combination of both. Although they were originally quite plain, with the growth of screen-printed art many manufacturers quickly discovered a market for colourful tea towels illustrating scenes, stories, and communities.

Many of the tea towels, which date back to the 1950s, were made of Irish linen by well-known textile mills such as the family-owned Samuel Lamont & Sons Ltd in Antrim, Northern Ireland. In the 1960s and 70s Dennis Lamont travelled around Queensland by rail to persuade local businesses to buy their product as a promotional tool. When he returned to Northern Ireland, Lamont's designers would create their interpretations of the Sunshine State and ship them to Australia.

Exhibition curator, Jacinta Sutton, said:

"at a time when commercial airline travel was taking off, these tea towels helped sell a certain idea of Queensland attractions, particularly the Great Barrier Reef and the Gold Coast, to tourists. Some tea towels even feature unique works by First Nations artists from Queensland, such as Thancoupe's stunning Peetherree, the willy wagtail and the beautiful crocodile design created by Cairns-based artist Jenuarrie, both printed by Reef Productions."

Tea towels with a Far North Queensland focus were bought as souvenirs to remember a special holiday, particularly one visiting the 'reef and rainforest'. These were gifts after returning home or were kept for nostalgic memories. They show quite a different Queensland to the one we live in now!

Tea towel: Mackay
Unknown Creator
Glenn R.Cooke Souvenir Textiles Collection
78 x 52 cm
item no: 330
John Oxley Library
State Library of Queensland Collection

31 JAN –
6 APR 2026

PANORAMA COLLECTION IN FOCUS

Artists of the Romantic era captured the majesty of high mountains and stormy seas, and the sense of awe that vast landscapes inspired. In Europe during the first half of the nineteenth century, Caspar David Friedrich and JMW Turner expressed 'The Sublime' in their paintings, while across the Atlantic, Thomas Cole depicted the picturesque qualities of expansive American landscapes. Such views of grandeur required a new and ambitious mode of painting: a panoramic scale. New technologies today easily capture wide-angle views and video pans.

In his painting, *The cutting*, contemporary artist Danie Mellor reinterprets a historic photograph to unearth profound themes about the relationship between First Nations People, Culture and Country. Mellor's research revealed that the monumental stone captured in his image was originally a male and female pair of stones known as *Mayula* in the Djabugay language, but this was partially destroyed in the construction of the Kuranda railway. Rail tracks were cut and

laid alongside *Mayula*, then renamed Robb's Monument, after the contractor who built the Kuranda Scenic Railway. Mellor said,

"I wanted to do a kind of historical work that referenced progress and acknowledged the consequence of that."

A panoramic evocation of Mount Bartle Frere, 51 kilometres south of Cairns, is achieved by Townsville-based artist, Dr Anneke Silver in her work, *Bartle Frere and friends (Air)*. Through the convention of a grid that was historically used to decentralise the picture surface, Silver's closely similar landscape views produce a uniform block, and a clear grid remains between her square canvases. This all-over expansiveness echoes other artworks from the Romantic era characterised by their grandeur and scale. Romantic panoramas were intended to evoke feelings of wonder before nature's complexity.



Danie MELLOR
Mamu, Nganen and Jirrbal
b.1971, Mackay, Queensland
The cutting 2021
synthetic polymer paint on hardboard with gesso and iridescent wash
142 x 258.5 cm (irregular)
Cairns Art Gallery Collection. Donated through the Australian
Government's Cultural Gifts Program by Danie Mellor, 2025

21 MAR –
14 JUN 2026

OF THIS EARTH

TRANSFORMING CULTURE AND COUNTRY THROUGH FIRST NATIONS CERAMICS



'Of This Earth celebrates remarkable ceramics by contemporary First Nations artists from across Australia. Reflecting cultural and artistic expressions, these works are creative, bright and fun while using exciting and innovative techniques in engaging ways.'

Tina Baum and Grace Currey

Transforming Culture and Country through First Nations ceramics, *Of This Earth* highlights cultural continuity and contemporary artistic expression through works of art drawn from the National Collection. The exhibition features over thirty key works of art by twenty-eight significant Aboriginal and Torres Strait Islander artists; including Thancoupie (Dhaynagwidh/Thaynakwith people), Billy Bain (Dharug people), Nicole Foreshew (Wiradjuri people) and Janet Fieldhouse (Kalaw Lagaw Ya/Meriam Mir peoples). Showcasing the diverse techniques, narratives, and innovations of this constant and evolving medium, *Of This Earth* celebrates the breadth of First Nations ceramic practice across Australia.

Archaeological evidence reveals the cultural practice First Nations people had with clay centuries ago, with this exhibition highlighting the contemporary affinity artists have to this medium today. These works continue to share stories about Culture, Country, Community, Ceremony, Ancestors, everyday life and imagination.

Curated by Tina Baum, Gulumirgin (Larrakia)/Wardaman/Karajarri peoples), Senior Curator, First Nations Art, National Gallery of Australia and Grace Currey, (Barkindji/Kunja peoples), Curatorial Assistant, First Nations Art, National Gallery of Australia.

Of This Earth: Transforming Culture and Country through First Nations Ceramics is a National Gallery Touring Exhibition supported by The Australian Government through Visions of Australia.

Sean MILLER
Gamilaroi Peoples
How Waan turned Black 2023
National Gallery of Australia, Kamberrri/
Canberra, purchased 2025 © Sean Miller



29 NOV 2025 –
15 MAR 2026

HEATHER WUNJARRA KOOWOOTH COLLECTION IN FOCUS

Heather Wunjarra Koowoortha was born in Cairns and grew up in Yarrabah. She draws inspiration from traditional knowledge of plants and marine life passed down to her from her mother (Yidinji, Yarrabah) and father (Wik-Mungkan, Aurukun).

For First Nations people, ecological knowledge and uses of plants and marine life vary between groups depending on geographical location and environment. A holistic understanding of this knowledge views the natural world as interconnected and sacred, encompassing physical, emotional, spiritual, and intellectual dimensions, transfers to each generation through oral traditions and cultural practices.

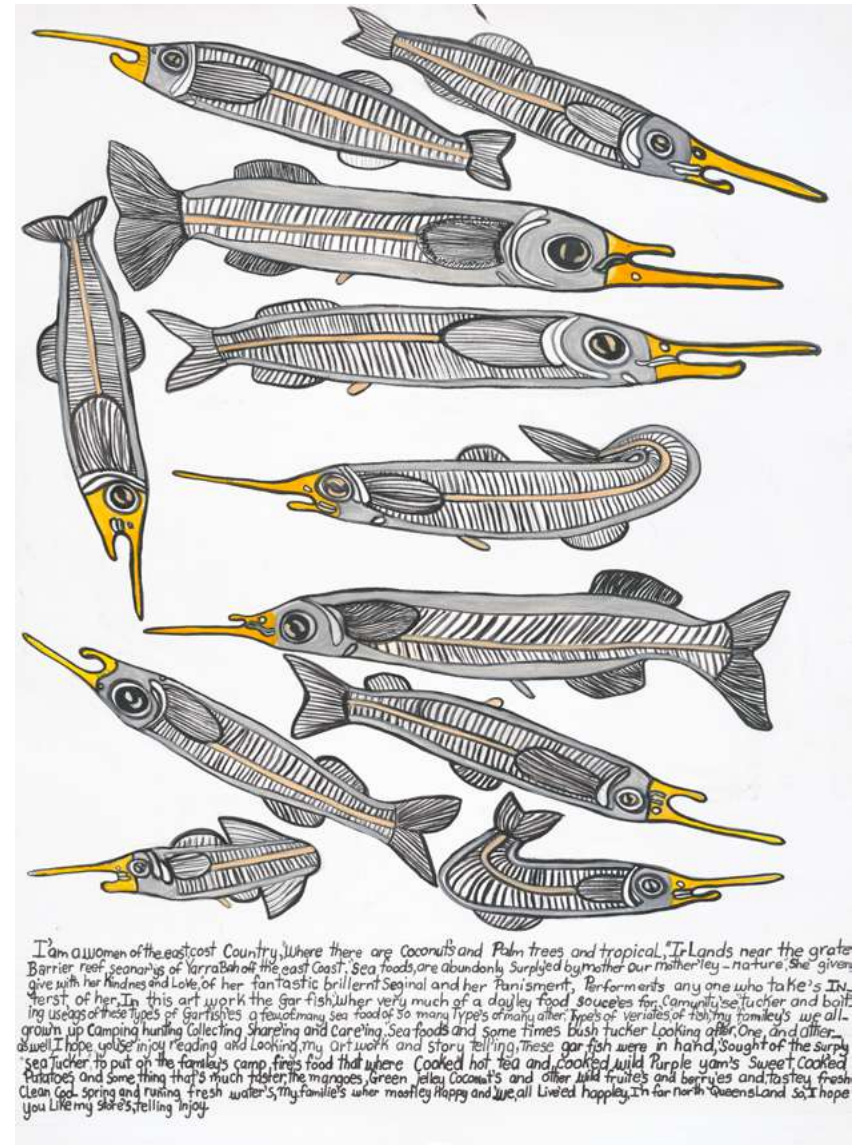
Many plants and marine life are not only an important food source, but highly valued for their medicinal qualities and spiritual significance, with some species considered highly sacred particularly when incorporated into rituals and ceremonies.

This exhibition brings together two series of watercolour paintings by Koowoortha that explore the traditional knowledge systems and cultural practices of the Yidinji and Wik Mungkan peoples.

In 2019 Koowoortha produced sixteen botanical works for the 2021 *Ritual* exhibition that explored the nutritional, material and magical properties of local flora used for food, healing and the production of hunting and gathering and ceremonial objects. In particular, the illustrations carry important knowledge associated with the medicinal and ritual uses of plants in birth, women's business, marriage, death and other important cultural ceremonies.

These works are now held in the Gallery's Permanent Collection, and in 2023 the Gallery, supported by Double R Arts Foundation commissioned Koowoortha to produce a further twelve works that expanded the series to incorporate the local marine life used for food and healing practices by the Yidinji and Wik Mungkan peoples.

These exquisite drawings, each finished with handwritten text describing the specific qualities and uses of each species in Koowoortha's own words, offer a unique and rare document of the knowledge passed down through the generations.



11 APR –
14 JUN 2026

DR CHRISTIAN THOMPSON AO HOUSE OF GOLD

Dr Christian Thompson AO is a Bidjara/Irish/Chinese-Australian contemporary artist whose work traverses and dissolves binary boundaries through an artistic practice that spans photography, performance, sculpture, film and sound. The artist critically engages with concepts of race, sexuality, gender and memory by inhabiting imagined personas, captured in fantastical environments frequently centered on native flora. In *House of Gold*, Thompson shifts focus to explore his Chinese heritage, dating back to the 1850s Gold Rush migration boom.

Drawing inspiration from a line of poetry from the Song *Dynasty poetry* 匣中自有黄金屋 [*shū zhōng zì yǒu huáng jīn wū*], or, a book in the hand holds a house of gold, this exhibition was first presented at 4A Centre for Contemporary Asian Art in 2024 and celebrated the official

debut of Thompson's complete series '*House of Gold*'. Photographed on location, these works see the artist populating colonial historical buildings, including the Parliament of Victoria, the State Library of Victoria, the National Wool Museum (the former Dennys Lascelles Ltd. woolstore, built 1872), the Chinese Museum (former Cohen Bros furniture warehouse, built 1890), and Golden Dragon Museum (located on the historic site of Bridge St Chinatown, Bendigo). Utilising the body as a symbol of resistance, Thompson mines sites of colonial history as an act of quiet rebellion to the structural exclusion of authority within this country and subverts the power dynamics such institutions hold.

Supporting this emerging body of work are selected inclusions from '*New Gold Mountain*', a series honouring the contributions of Thompson's



LEFT Dr Christian THOMPSON AO
b. 1978, Gawler, South Australia
House of Gold Chapter 10 (Chinese Museum) 2023
Moab Slickrock Metallic Pearl paper, wet mounted
on archival backing (unframed). Series of 12 prints.
Edition 1/1, 90 x 60 cm (print)
Courtesy Studio Dr Christian Thompson AO

P. 20 Dr Christian THOMPSON AO
b. 1978, Gawler, South Australia
House of Gold Chapter 11 (Chinese Museum) 2023
Moab Slickrock Metallic Pearl paper, wet mounted
on archival backing (unframed). Series of 12 prints.
Edition 1/1, 90 x 60 cm (print)
Courtesy Studio Dr Christian Thompson AO

11 APR –
14 JUN 2026

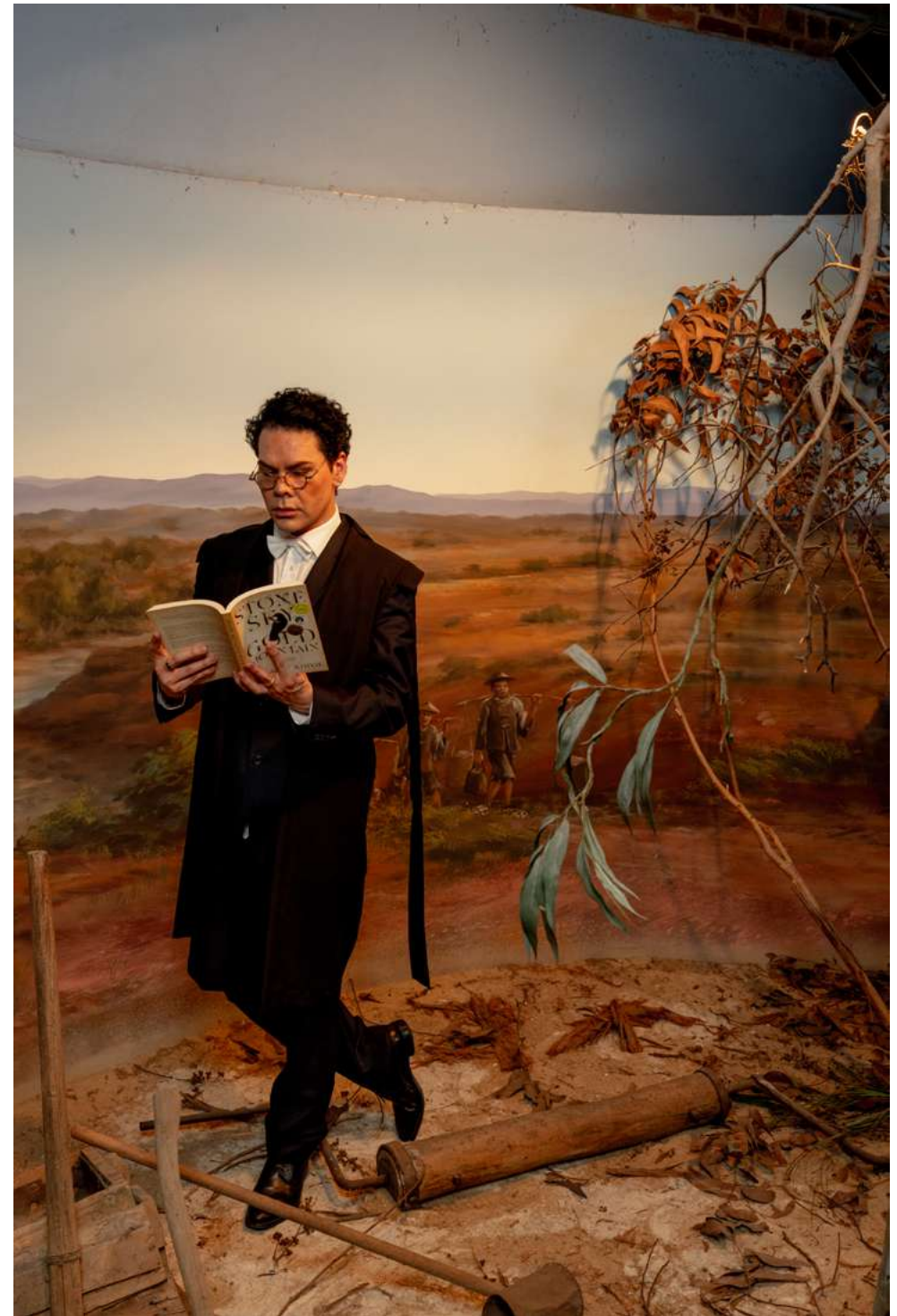
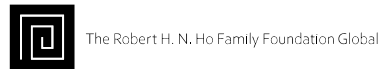
DR CHRISTIAN THOMPSON AO HOUSE OF GOLD

Chinese-Australian lineage, in particular his grandmother Harriet and great uncles Frederick and Charles. Speaking to the importance of cultural connection, this series is a proud celebration dedicated to the resilience and perseverance his family experienced, from the Chinese Immigration Act 1855 to the negative social discrimination experienced daily.

House of Gold chronicles a personal history of intersectional identity at generational scale. Dr Christian Thompson AO gives us glimpses of intimate moments shared between both his Bidjara and Cantonese family – learnings of language, food and self that make the artist whole.

Curated by Thea-Mai Baumann and Con Gerakaris with curatorial support from Reina Takeuchi.

A 4A Centre for Contemporary Asian Art exhibition, in partnership with Golden Dragon Museum Bendigo, supported by The Robert H.N. Ho Family Foundation Global and touring with Museums & Galleries of NSW. This project has been assisted by the Australian Government's Visions of Australia program.



21 MAR –
14 JUN 2026

CAPTURED

PHOTOGRAPHY FROM THE COLLECTION



A focus of the Gallery's Collection of photographs are images capturing the people and places of the region, offering a unique cultural and social perspective on the way we experience individual and collective identity.

The artists represented in *Captured* are from different cultures and periods of time and, together use the power of photography to tell compelling narratives about belonging, place, social and cultural life and history.

Charles Page is one of Queensland's most important documentary photographers. In 2000 he was commissioned by the Cairns Art Gallery to produce a portfolio of photographs of people and places of Far North Queensland. It is an intriguing collection of photographs of the well-known and not so well-known figures of the day.

Born and raised in Dimbulah, William Yang's photographs examine the influx of Chinese in the north since the 1870s and document the significant cultural, social and economic impact of Chinese migration and settlement in the north.

Kerry Trapnell, a Cairns based photographer was commissioned in 1995 by the Cape York Land Council to take a series of portraits of senior Elders on Country and in community, discussing business, harvesting food and celebrating cultural rituals. These images are historically significant as they were used to promote the voices of Indigenous peoples to support native title land claims following the Mabo Case in 1992.

Simone Arnol is a Gunggandji woman whose portraits of three men from Yarrabah - Arthur Malcolm, Anglican bishop; David Mundraby, Elder and keeper of the Law and Song; and Nathan Schrieber, a traditional owner captures identity, not as a fixed representation, but rather as a changing representation that is shaped by context and different histories.

In a series of photographic portraits, entitled *January First*, Naomi Hobson (Southern Kaantju and Umpila), documents a contemporary local custom related to a new year and captures the essence of renewal and reiterates local bonds and relationships with special kin in Cape York Peninsula.

Charles PAGE
b. 1946, Melbourne, Victoria
Portrait of Ray Crooke 2001
gelatin silver photograph on paper
34.4 x 51.2 cm
Purchased Cairns Regional Gallery with funds from the
Centenary of Federation Arts Project Queensland Grant, 2001
Commissioned Cairns Regional Gallery

21 MAR –
14 JUN 2026

RON MCBURNIE: THE ARTIST STUDIO COLLECTION IN FOCUS

Ron McBurnie's Artist Studio series of twenty-six etchings were made from 1993-2003. His first studio etching with David Paulson, was the result of their long association, however many of the artists that he selected to work with throughout the project came from recommendations from other artists and his particular interest in their work.

Each etching is an important record of two artists acting in blurred roles of subject, sitter, and collaborators as McBurnie explains:

In each studio visit I carried my plates into their work area set them on a table and began drawing directly onto the grounded plates with my etching needle. I initially drew the studio itself and then later after a day or so I drew the artist inside the space I had created. As a collaborative element to the etching project, I left shapes in the etching to correspond with where the artists own art works were situated in the studio. Each of the artists then worked with the etching needle directly onto my places to draw the details of their own works in those spaces.

Part of the success of the studio etchings are that artists are shown at work as if unaware of McBurnie's presence. In some of the etchings artists appear more than once - seated, bending over a work on the floor, or standing at an easel. Euan Macleod is shown four times in his studio and therefore his is one of the most "active" images whereas in contrast John Coburn is calmly seated at his easel.

In 2006 Ron McBurnie gifted eight etchings from the series to the Cairns Art Gallery. These works are presented in this exhibition together with works by the artist sitters held in the Gallery's Collection.



top right
Ron MCBURNIE
b. 1957, Brisbane, Queensland
John Coburn's studio 2002
etching, aquatint and roulette on paper, ed. AP
51.2 x 81.4 cm
Donated through the Australian Government's
Cultural Gifts Program by Ron McBurnie, 2006

bottom right
John COBURN
1925 - 2006
Garden of the Night 1990
screenprint on paper, ed. 96/99
49.9 x 71.8 cm
Purchased by Cairns Regional Gallery
with funds from FNQRAG Inc. Trust, 1999

30 JAN –
8 MAR 2026

CAIRNS ART SOCIETY 78th ANNUAL ART EXHIBITION



Cairns Art Society stands as one of the region's oldest and most respected community arts organisations, with a proud and enduring legacy of fostering creativity in Far North Queensland

In 2026, the Society celebrates an impressive milestone — the *78th Annual Art Exhibition*, a much-anticipated showcase that highlights the diverse talents of its member artists. This event has long been a cornerstone of the local arts calendar, drawing audiences from across the region who come to admire the creativity and innovation of the community's finest visual artists.

Founded in 1931, the Cairns Art Society was established with a clear and passionate mission: to promote an interest in art and, where possible, to help individual artists achieve their aims. Nearly a century later, this vision remains at the heart of the organisation's activities. As a not-for-profit association, the Society continues to nurture the artistic spirit of the region by offering a range of opportunities for both emerging and established artists — including regular exhibitions,

social gatherings, workshops, and professional development programs. Through these initiatives, the Society provides a vital platform for connection, inspiration, and artistic growth.

The *Cairns Art Society Annual Art Exhibition* celebrates excellence across a broad spectrum of artistic styles and mediums. Each year, a panel of independent judges carefully evaluates the submissions and selects the most outstanding works for inclusion in the exhibition.

A variety of acquisitive and non-acquisitive awards are presented on opening night, recognising exceptional achievement in categories such as Best Oil Painting, Best Acrylic Painting, and Best Digital Art. These awards not only honour artistic excellence but also reflect the strong community spirit that underpins the event, with prizes generously sponsored by local businesses and individual patrons who share a commitment to supporting and celebrating the arts in Cairns and the wider region.

Cairns Art Society, 78th Annual Art Exhibition is proudly sponsored by:



Gail SHAW
Catch of the Day 2025
mixed media on board
Courtesy of the artist
Winner of the 2025 Judy Noller Award

Court
House
Gallery
PROGRAM



UNTIL 24 JAN
2026

ED KOUMANS RITES OF PASSAGE



In worldwide cultures, rites of passage include birth, reaching adulthood, getting married, elderhood, and death. Cairns artist Edward (Ed) Koumans has been making art for six decades and this exhibition marks his elder status and celebrates his sizeable body of work.

Human rituals and ceremonies are key subjects of Koumans' work, his observations interpreted through an artist-as-anthropologist eye. Collectors of his art in this region and further afield value the consistent exuberance and wry wit of Koumans' themes. Thanks to these collectors' generosity in lending their assemblages, ritual figures, body adornments, drawings, paintings and textiles, a lifetime of art making is on display here.

His seniority of almost 80 years is a summit from which Koumans can review the arc of his life. An artist, a defiant Catholic, a gay man, and an adventurous traveller, Koumans belongs to the original Baby Boomer cohort, experiencing a period of unparalleled peace and freedom in the West. *Rites of Passage* is a survey exhibition in Ed Koumans' prime.

This mature period is one of creative contentment, notwithstanding major health issues that require daily management. In common with many who develop crystal-clear memories of childhood in later life, Koumans recalls flashes of movement on the train from London to Glasgow, on a boat through the Suez canal, eating rare oranges at a stop underway, crossing the equator when he was a Dutch infant, three years old, en route to settlement in an unknown Australia. His parents joined the massive wave of migration out of a devastated Europe following the Second World War, which came to offer a life of creative opportunity for their son. Perhaps Koumans' ironic and often humorous view of the human rituals reflected in his work, arises from this expatriate, or 'other', position.

Along with his own work in *Rites of Passage*, the artist extends his sincere gratitude to the lenders whose works complete the exhibition.

Cultural rites of passage are most valuable for connecting individuals to their communities. Ed Koumans' work resonates with his regional audience and highlights the significance of life's milestones.

7 FEB -
2 MAY 2026

FLYING ARTS ALLIANCE

QUEENSLAND REGIONAL ART AWARDS (2025)

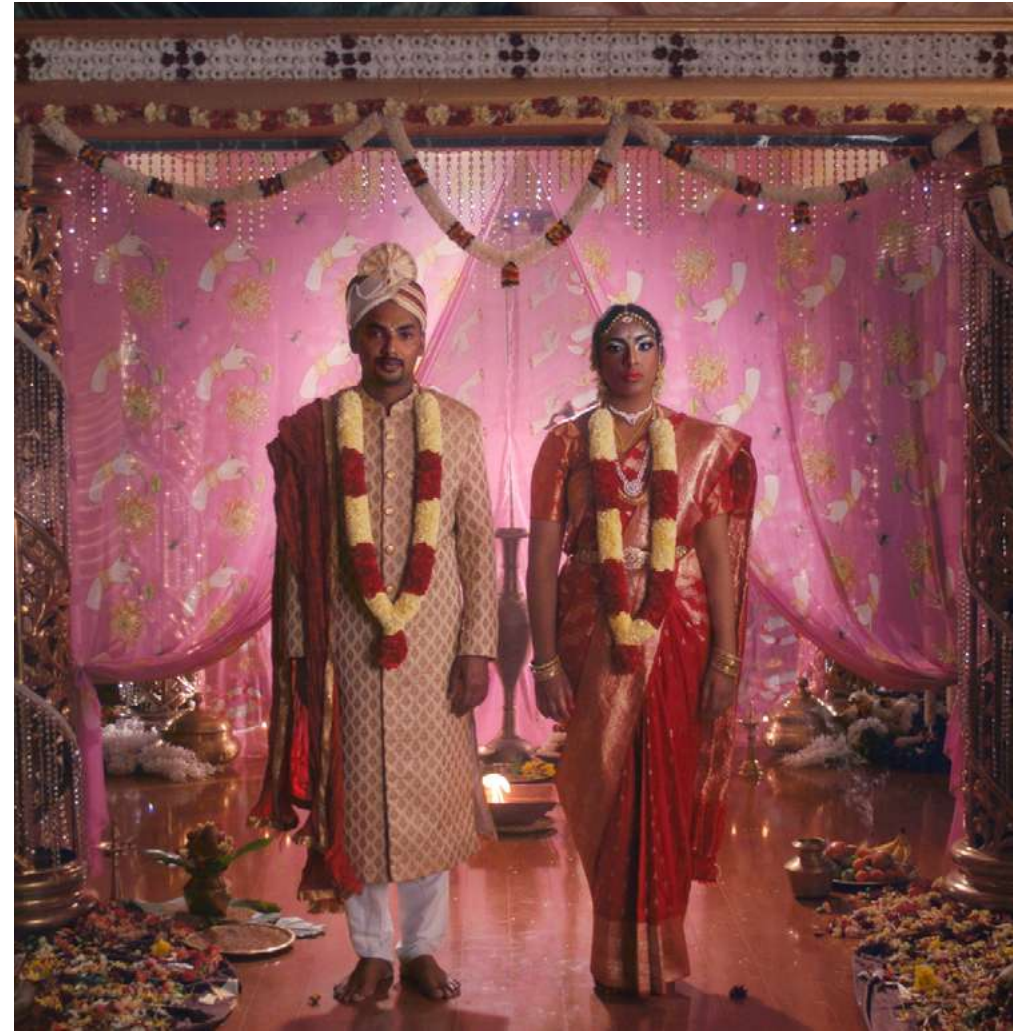
Flying Arts Alliance is an arts and cultural development organisation which has been delivering visual arts projects and services to regional and remote Queensland since 1971. The organisation has played a significant role in inspiring artists and communities, as well as helping to overcome the impacts of regional isolation and remote living.

The *Queensland Regional Art Awards* (QRAA) are Flying Arts Alliance's annual visual arts awards for established and emerging artists living in regional Queensland offering Australia's largest regional art awards prize pool. The 2025 finalists are exhibited in Brisbane and then toured around the state in 2026.

The theme for the 2025 QRAA is momentum. Continuous forward movement requires great balance. In keeping up with a fast-paced society, art provides a space of reflection and innovation. Critique and reflection through art and culture is what maintains the forward movement of our society. Each well resolved artwork is propelled forward by iteration on the last and builds on history and legacy in the arts.



Mulgrave
Gallery
PROGRAM



Zanny BEGG
Stories of Kannagi (still) 2019
Single-channel digital video
Image courtesy of the artist

UNTIL
29 JAN 2026

CLAUDINE MARZIK & TIJN MEULENDIJKS

THE BODY LANGUAGE OF PLANTS

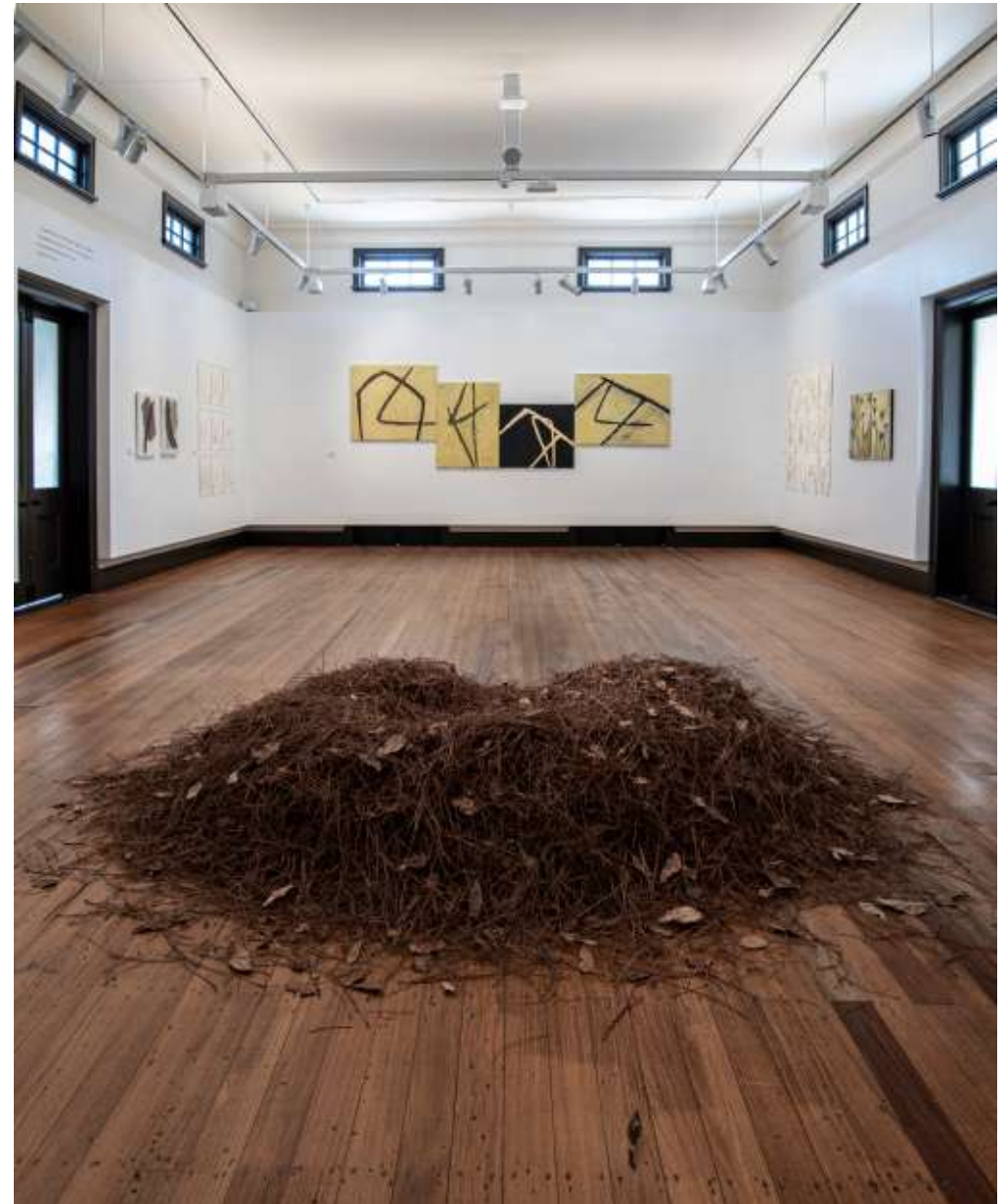
European-born Artists Claudine Marzik (Switzerland) and Tijn Meulendijks (Netherlands) have called Cairns home for over three decades. *The Body Language of Plants* marks their fifth collaborative exhibition, following previous shows in Cairns and interstate, including “Seed to Seed” and “Germinating, Growing, Wilting”.

In this exhibition, the artists continue their shared exploration of the natural world, presenting a dialogue between painting and ephemeral, site-responsive Installation. Their work is informed by close observation and a sensitivity to both the underlying structures and the spontaneous, seemingly chaotic rhythms of nature.

Tijn Meulendijks creates sculptural installations from carefully sourced organic materials. His meditative process and subtle interventions invite a slower, more attentive mode of looking, underscoring the fragile interdependence of all living things.

Claudine Marzik presents a new series of abstract paintings on canvas complementing a body of works on paper. These earlier pieces were created using recycled materials, specifically unique old mounting paper collected from the Australian Tropical Herbarium (ATH) in Cairns, where she volunteers. Her practice reflects a deep engagement with materiality and a painterly response to the cycles and energy of vegetation.

Together, Marzik and Meulendijks give form to movement, rhythm, and growth through a shared aesthetic language. Their collaboration is rooted in a mutual respect for nature’s quiet eloquence, its body language, and a commitment to creating work that is both visually compelling and deeply contemplative.



7 FEB -
2 MAY 2026

ZANNY BEGG

THESE STORIES WILL BE DIFFERENT

Curated by UNSW Galleries, Zanny Beggs *These Stories Will be Different* brings together the artist's most significant video installations, including *City of Ladies* (with Elise McLeod, 2017), *The Beehive* (2018) and *Stories of Kannagi* (2019).

All my work has been about ways of living and inhabiting the world ... how we can live in the world differently. I am not sure if art alone can create a different world – but it can help us see how one could come into existence, and the ways in which we can contribute to this process.

Zanny Beggs, artist

Born in 1972 in Melbourne and now living in Bulli, on Dharawal land on the south coast of New South Wales, Zanny Beggs is an award-winning artist and filmmaker whose work has been exhibited widely in Australia. Her practice incorporates film, drawing and installation and is interested in exploring contested histories.


These Stories Will be Different brings together a fascinating series of works that reimagine a medieval feminist utopia, probe the unsolved murder of a high-profile anti-gentrification campaigner and explore the connections between love, loss, and language in migrant communities in Australia. The videos tell stories, but they also challenge the conventions of storytelling. Beggs's work invites you to see the world differently by drawing on ancient literary traditions, non-linear timeframes, and computer-generated randomisation.

Zanny Beggs is an unparalleled visual storyteller. Her works present kaleidoscopic impressions of people and events through interviews, performance, and computer-generated re-sequencing that make the experience of viewing her work endlessly fascinating.

José Da Silva, Director of UNSW Galleries



Zanny Beggs
The City of Ladies (production still) 2017
co-directed with Elise McLeod,
randomized video files, 20mins each viewing



Foundation 25 Years

2025 has been a milestone year for the Cairns Art Gallery Foundation, marking our 25th anniversary. To celebrate this significant occasion, the Foundation Board launched the Give and Commit Legacy Campaign and hosted an elegant black-tie dinner at the Gallery in June to thank our new patrons.

I am delighted to share that the Cairns community—and many others who cherish the Gallery as we do—generously supported the campaign, pledging over \$200,000 over the next three years. This incredible support enables the Foundation to continue assisting the Gallery in acquiring major artworks for its Permanent Collection. Notably, this campaign funded the acquisition of the Gallery's first-ever artwork by the nationally and internationally acclaimed First Nations artist Sally Gabori, *Dibirdibi Country* (2009).

I would also like to extend our heartfelt thanks to Foundation Patrons Kerryn and Steve Nossal for their extraordinary gift—producing a documentary that traces the Gallery's history and highlights the Foundation's vital role in raising awareness and promoting community support for the arts. This inspiring film is available for viewing on the Gallery's website, and I encourage everyone to watch it.

In September, the Foundation hosted a special pre-opening event for the Sally Gabori exhibition, *Mundamurra Ngijinda Dulk – My Island Home*, with a preview by curator Ingrid Hoffmann, who offered valuable insights into the life and artistic journey of this remarkable artist.

Finally—and with great sadness—we farewell Gallery Director, Andrea Churcher. I would like to acknowledge Andrea's outstanding achievements over the past 14 years. Her vision, passion, and commitment have inspired us all, and she leaves a lasting legacy through her expert curatorship and her pivotal role in shaping the Gallery's Permanent Collection.

Sarah Mort
Chair, Cairns Art Gallery Foundation

Gallery Members

Supporting our members with opportunities to experience the Gallery's diverse offerings with specially designed events and benefits throughout the year.

DEC - MAY

Member's Shopping Weekends

Double your discount: **5, 6, 7 December 2025**

Present your membership card to receive a 20% discount on Gallery Shop purchases.

A 10% discount is available to Members year round.

*Membership discount is not available on original works of art or already discounted clearance items.

Renew for 2 years and save

Renew your membership for two years in one transaction and receive a discounted price.

Receive a 10% discount on the price of membership when purchasing two years at once.

Discounted Framing

As a current member, you will receive a 5% discount and priority service at Australian Art Framers when paying cash or by direct deposit.

Discounted Art Classes & Workshops

As a current member, you will receive priority booking and discounts on all workshops for yourself and your children.

ADULT ART PROGRAM

For Adults (16+)

ART CLASSES about

- Cairns Art Gallery offers inspiring art classes for all ages — from young creatives (4+) to adults.
- Our programs are led by experienced teachers and practicing artists, covering a wide range of mediums and techniques.
- Members enjoy priority booking and special discounts for themselves and their children.
- To ensure every student receives individual guidance, class sizes are kept small.
- All materials are provided, so you can simply come along and create!
- Bookings can be made through the Gallery website, and payment confirms your place.



Scan to book via the Gallery website

SOFT PASTELS with Sue Schreiber, artist

BEGINNERS - JANUARY

Wednesdays

28 January, 4, 11, 18, 25 February, 4 March 2026

5.30 - 7.45pm

\$185 Members / \$220 Non-members

Discover the magic of soft pastels in this hands-on, 6-week journey with experienced tutor and practising artist Sue Schreiber. Whether you're a complete beginner or looking to refine your drawing skills, this course will guide you step-by-step through the vibrant possibilities of this expressive medium.

Each week, explore new techniques, tips, and tricks as you create a fresh pastel artwork inspired by still-life compositions. Learn how to build depth, blend colours, and bring light and texture to your drawings — all while enjoying the uniquely “forgiving” and versatile nature of soft pastels.

Pastels are perfect for anyone who loves the richness of painting but prefers a cleaner, more direct approach. With their velvety finish and luminous colours, your completed drawings will have the beauty and impact of a painting — minus the mess!

Come ready to experiment, express yourself, and discover just how fun and freeing pastel drawing can be. This class is suitable for beginners aspiring to kickstart their creative skills, as well as for those with some experience wishing to practise and advance their ability in drawing and shading.

WATERCOLOUR DRAWING with Julie McEnery, artist

BOTANICALS - FEBRUARY

Mondays

2, 9, 16, 23 February 2026

5.30 - 7.30pm

\$140 Members / \$165 Non-members

Discover the delicate beauty of the natural world through art in this inspiring four-week course with experienced botanical artist Julie McEnery. Each session focuses on a different plant specimen, guiding you to observe, interpret, and capture its unique form and detail using the subtle, expressive qualities of watercolour pencils.

Perfect for both beginners and experienced artists, this class offers a calm, creative space to slow down and reconnect with nature — one leaf, petal, and stem at a time.

Outcomes:

- The foundations of botanical illustration, including composition, colour mixing, and layering techniques
- How to accurately observe and render plant forms using professional-grade materials.
- The botanical names and features of each plant specimen studied.

By the end of the course, you'll have created a series of elegant botanical artworks that celebrate the intersection of art, science, and mindfulness.

SOFT PASTELS with Sue Schreiber, artist

INTERMEDIATE TECHNIQUES - APRIL

Wednesdays

22, 29 April, 6, 13 May 2026

5.45 - 7.45pm

\$150 Members / \$180 Non-members

Take your soft pastel skills to the next level with experienced tutor and practising artist Sue Schreiber. This 4-week intermediate course is designed for students who have completed the beginner class or already have a solid foundation in drawing.

Dive deeper into the expressive potential of pastels as you explore colour theory, tonal balance, and composition to create artworks with greater depth, realism, and confidence. Through guided exercises and preliminary sketches, you'll refine your understanding of proportion, angle, and perspective, culminating in a new pastel artwork each week.

Pastels are a wonderfully versatile and forgiving medium, ideal for use on paper, board, or canvas. Their rich, velvety finish captures the luminosity of paint — without the mess!

This course is perfect for artists who are ready to expand their creative skills, experiment with advanced techniques, and develop a personal style in soft pastel drawing.

ADULT ART PROGRAM

For Adults (16+)

ABSTRACT ACRYLIC PAINTING with Maharlina Gorospe-Lockie, artist

WEEKEND WORKSHOP - FEBRUARY

Saturday

21 February 2026

10.30am - 2.30pm

and

Sunday

22 February 2026

10.30am - 1.30pm

\$175 Members / \$195 Non-members

WEEKEND WORKSHOP - MARCH

Saturday

28 March 2026

10.30am - 2.30pm

and

Sunday

29 March 2026

10.30am - 1.30pm

\$175 Members / \$195 Non-members

WEEKEND WORKSHOP - MAY

Saturday

30 May 2026

10.30am - 2.30pm

and

Sunday

31 May 2026

10.30am - 1.30pm

\$175 Members / \$195 Non-members

Immerse yourself in the vibrant world of abstract painting in this dynamic two-day weekend workshop with artist Maharlina Gorospe-Lockie. Designed for curious creators of all levels, this class invites you to experiment, play, and discover new ways of expressing yourself through acrylics.

Explore the flexible nature of abstraction as you learn to overcome the blank canvas and let intuition guide your brush. Maharlina will demonstrate expressive mark-making techniques using acrylic paint and mixed media, then lead you through a process of building layers, responding to your own gestures, and embracing experimentation and happy accidents along the way.

Throughout the weekend, you'll delve into key art elements and principles — including colour, line, rhythm, and balance — while developing a deeper understanding of your personal creative voice. There's no pressure to finish a masterpiece; the focus is on process, freedom, and discovery.

All materials are provided — including a stretched and primed canvas — so you can jump straight in and start creating.

INTRODUCTORY LIFE DRAWING with Sue Schreiber, artist

FOUR-WEEK COURSE - MARCH

Wednesdays

11, 18, 25, March, 1 April 2026

5.45 - 7.45pm

\$160 Members / \$195 Non-members

SIX-WEEK COURSE - MAY

Wednesdays

20, 27 May, 3, 10, 17, 24 June 2026

5.45 - 7.45pm

\$260 Members / \$295 Non-members

Ignite your artistic vision through the expressive practice of life drawing in an introductory class.

Step beyond the everyday and delve into the nuanced beauty of the human form. In each session, explore dynamic ways to translate three-dimensional presence onto paper, guided by experienced artist Sue Schreiber's insightful approach to anatomy, gesture, and composition.

Whether you're a seasoned creative seeking fresh inspiration or an emerging artist eager to connect with a fundamental discipline, this class offers a space to experiment, refine your observational skills, and cultivate a deeper understanding of the figure.

Courses are designed to help you develop a keen eye for detail as you work to accurately capture the human form. Using charcoal, you will learn to balance tone in your drawing, applying shaded areas to balance light and dark to capture the complexities of the human body.

Each class will begin with preliminary sketches to practice the various skills of capturing pose, angles, dimensions and details before finishing with a completed work of art.

We kindly ask that you turn your phone off and do not use it during the session out of respect of our model. All photography is prohibited.

This class is strictly 18+. Cairns Art Gallery reserves the right to request proof of age of attendees.



Scan to book via the Gallery website

CHILDREN'S ART WORKSHOPS

RSVP Via the Gallery website

All materials are provided and students can be dropped off to enjoy activities under the supervision of our qualified teachers.

SCHOOL HOLIDAY CLASSES December 2025

WOODEN CHRISTMAS ORNAMENTS WITH JAMIE-LEE SIMPSON, ARTIST

Monday 15 December 2025

10.00 – 11.30am

Ages 4 – 9 years

\$25 Members / \$35 Non-members

Escape traditional tinsel and put a uniquely Australian spin on your holiday decor with a mixed-media, festive crafting session dedicated to bringing Australian animals to life! Grab your paints, pens, and collage materials to transform koalas, kangaroos, cockatoos, wombats, emus, kookaburras and blue heelers into a dazzling Christmas ornament or cheerful decoration.

Take home a personalised keepsake that captures the bright spirit of a Southern Hemisphere Christmas.

MIXED MEDIA CHRISTMAS ORNAMENTS WITH JAMIE-LEE SIMPSON, ARTIST

Monday 15 December 2025

1.00 – 3.00pm

Ages 9 – 14 years

\$28 Members / \$36 Non-members

Hey, makers! Forget those boring store-bought baubles. This is your chance to unleash your creativity and design epic ornaments using sturdy wood cutouts and versatile paper stock. Whether you're decking the halls for Christmas or just decorating your room, you'll be using the ultimate tool kit: mixed media!

Grab your pens for intricate patterns, paints for vibrant bases, and your collage materials (think old maps, magazines, or recycled wrappers) for amazing texture.

AIR-DRY CLAY ORNAMENTS WITH JAMIE-LEE SIMPSON, ARTIST

Tuesday 16 December 2025

or

Thursday 18 December 2025

10.00 – 11.30am

Ages 4 – 9 years

\$25 Members / \$35 Non-members

Come play with clay! Learn basic hand-building techniques for working with clay, like tile making, coil building and sgraffito, then let your imagination run wild as you design and create your own clay ornament to take home.

Please note: all air-dry ceramic creations will require a clean area at home to dry completely.

AIR-DRY CLAY ORNAMENTS WITH JAMIE-LEE SIMPSON, ARTIST

Tuesday 16 December 2025

or

Thursday 18 December 2025

1.00 – 3.00pm

Ages 9 – 14 years

\$30 Members / \$39 Non-Members

Use armature wire and aluminium to create a strong foundation before using air-dry clay to form unique ornaments. This structured approach will allow you to push your creativity to the limits. Enjoy this fun and practical experience creating small decorative ornaments.

Please note: all air-dry ceramic creations will require a clean area at home to dry completely.

CHARACTER FACTORY WITH LACHLAN JUDD, ARTIST

Wednesday 17 December 2025

10.00 – 11.30am

Ages 5 – 9 years

\$25 Members / \$35 Non-members

Train yourself to quickly build characters from scribbles. This character design workshop will use basic equipment - paper, pencils, markers and ink - to draw a team of characters. With a focus on speed designs and repetition, practice doing quick drafts of your characters before working on a final design in more detail.

A fun workshop designed to free up your drawing style.

CHARACTER TEAM BUILDING WITH LACHLAN JUDD, ARTIST

Wednesday 17 December 2025

1.00 – 3.00pm

Ages 9 – 14 years

\$30 Members / \$39 Non-Members

Draw and create teams of characters that live in the same world using pencils, markers and ink on paper. This workshop will focus on visual language, uniforms, symbols, motifs, and keeping common design elements to create groups of characters that visually work together.

PAPER ORNAMENTS WITH KEELIE NICHOLS, ARTIST

Friday 19 December 2025

10.00 – 11.30am

Ages 4 – 9 years

\$25 Members / \$35 Non-members

Fold, tear, and glue bright, colourful paper to create Christmas ornaments. Use your imagination to form unique shapes before decorating them with a variety of fun embellishments.

With just a few simple materials, we'll transform plain paper into unique, eye-catching ornaments—perfect for hanging on your Christmas tree or gifting to someone special!

CHRISTMAS CARDS AND ENVELOPES WITH KEELIE NICHOLS, ARTIST

Friday 19 December 2025

1.00pm – 3.00pm

Ages 9 – 14 years

\$28 Members / \$36 Non-members

Get ready to become a card-design pro! Use beautiful, expressive watercolours to design and paint your very own set of personalised Christmas cards. Start by planning out and sketching your design on high-quality card stock—will it be a minimalist wreath, a vibrant winter landscape, or modern typography piece? Learn techniques like wet-on-wet washes and fine-brush detailing to add rich texture and depth.

Each card you make will be a mini masterpiece—perfect for impressing family and friends and making your holiday greetings truly unforgettable.

CHILDREN'S ART WORKSHOPS

RSVP Via the Gallery website



SCHOOL HOLIDAY CLASSES January 2026

AIR DRY CLAY PLAY

WITH JAMIE-LEE SIMPSON, ARTIST

Monday 12 January 2026

10.00 – 11.30am

Ages 4 – 9 years

\$25 Members / \$35 Non-members

Come play with clay! Learn basic hand-building techniques including tile-making, coil building and pinch pots, before using your imagination to create a clay piece to take home.

ARMATURE WIRE & CLAY FIGURINES

WITH JAMIE-LEE SIMPSON, ARTIST

Monday 12 January 2026

1.00 – 3.00pm

Ages 9 – 14 years

\$30 Members / \$39 Non-members

Use armature wire for a strong foundation before adding air-dry clay to create a 3-D clay figurine. Enjoy this fun and practical experience creating small art sculptures.

Please note: all air-dry ceramic creations will require a clean area at home to dry completely.

LANDSCAPE DIORAMAS

WITH JAMIE-LEE SIMPSON, ARTIST

Tuesday 13 January 2026

10.00 – 11.30am

Ages 4 – 9 years

\$25 Members / \$35 Non-members

Create a wild wonderland landscape! Choose a background and use mixed media to create a 3D artwork. From the reef to the desert, be inspired by Australian landscapes and the colours of nature. Include creatures to bring your landscape to life.

MIX MEDIA LANDSCAPES

WITH JAMIE-LEE SIMPSON, ARTIST

Tuesday 13 January 2026

1.00 – 3.00pm

Ages 9 – 14 years

\$28 Members / \$36 Non-members

Forget sticking to one tool—this project challenges you to combine the best of three dynamic mediums: the fluidity of watercolour, the bold lines of ink, and the vibrant opacity of POSCA paint markers to create a landscape drawing.

Start by building the foundation of your scene using watercolour washes to create soft, atmospheric skies and blending hill before layering in ink to add graphic details, strong shadows, or dramatic outlines, giving your piece a professional, illustrative edge.

CHARACTER FACTORY

WITH LACHLAN JUDD, ARTIST

Wednesday 14 January 2026

10.00 – 11.30am

Ages 5 – 9 years

\$25 Members / \$35 Non-members

Train yourself to quickly build characters from scribbles. This character design workshop will use basic equipment - paper, pencils, markers and ink - to draw a team of characters. With a focus on speed designs and repetition, practice doing quick drafts of your characters before working on a final design in more detail.

A fun workshop designed to free up your drawing style

TOOL AND ARMOUR DESIGN

WITH LACHLAN JUDD, ARTIST

Wednesday 14 January 2026

1.00 – 3.00pm

Ages 9 – 14 years

\$28 Members / \$36 Non-members

Design good-looking, functional equipment complete with weight, purpose and branding using basic drawing tools. This workshop is a crash course in creating plausible clothing and equipment for characters, while exploring real world examples of clothes, armour, tools, and the way the human body carries weight to inform our design choices.

PORTRAITS IN MIXED MEDIA

WITH JAMIE-LEE SIMPSON, ARTIST

Thursday 15 January 2026

10.00 – 11.30am

Ages 4 – 9 years

\$25 Members / \$35 Non-members

Walk through the Gallery and be inspired to create a self portrait that's a little bit different using watercolours and oil pastels to get a rich finish.

POSCA PORTRAITS

WITH JAMIE-LEE SIMPSON, ARTIST

Thursday 15 January 2026

1.00 – 3.00pm

Ages 9 – 14 years

\$28 Members / \$39 Non-members

Explore the *National Photographic Portrait Prize* exhibition for inspiration before creating a portrait in Posca pen and collage.

Experienced artist Jamie-Lee Simpson will guide you through simplifying your drawn subject to create portraits that are a little out of the ordinary.

CROWNS AND MASKS

WITH KEELIE NICHOLS, ARTIST

Friday 16 January 2026

10.00 – 11.30am

Ages 4 – 9 years

\$25 Members / \$35 Non-members

Step into a fantasy world and create an embellished animal mask or creative crown. Use collage techniques, paint and markers on prepared templates to create a unique, wearable work of art.

RAINBOW PORTRAITS

WITH KEELIE NICHOLS, ARTIST

Friday 16 January 2026

1.00 – 3.00pm

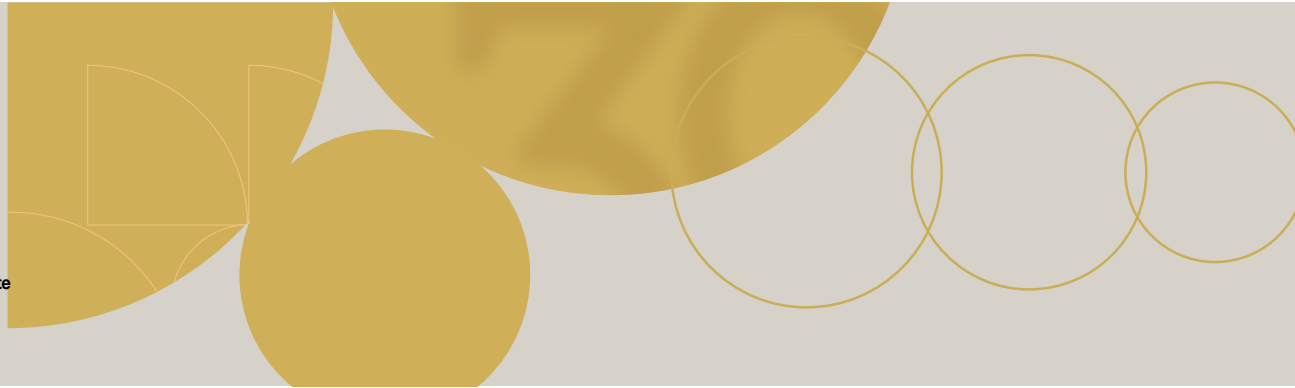
Ages 9 – 14 years

\$28 Members / \$36 Non-members

Find your inner Frida Khalo and create colourful portraits on canvas. Learn about colour theory and composition using acrylic paints, create a bright colourful likeness of yourself.

CHILDREN'S TERM TIME CLASSES

RSVP Via the Gallery website



MIXED MEDIA Ages 5 - 9

TERM 1 2026

Tuesdays

3.30 – 5.00pm

17, 24 February, 3, 10, 17, 24 March 2026

\$130 Members / \$150 Non-members

Get ready to dive into an exciting 6-week art adventure designed to spark your imagination and bring your ideas to life! In this mixed media course, you'll explore a vibrant mix of art forms — from collage and drawing to painting and beyond — as you experiment, create, and discover the medium that inspires you most.

Guided by your teacher, you'll sharpen your artistic eye and build confidence as you learn how to use line, shape, space, value, form, texture, and colour to make your artwork come alive. Whether you're a beginner or a budding artist, this course is your chance to play, explore, and grow — and by the end, you'll see just how much your creativity can shine!

DRAWING & PORTRAITURE Ages 9 - 14

TERM 1 2026

WITH JAMIE-LEE SIMPSON, ARTIST

Wednesdays

3.30 – 5.00pm

18, 25 February, 4, 11, 18, 25 March 2026

\$130 Members / \$150 Non-members

Take a walk through the National Photographic Portrait Prize 2025 exhibition and get inspired by the thought-provoking portraits on display.

Then, bring that inspiration to life in this 6-week after-school art course designed just for teens who love to draw and create. You'll explore how to use your imagination — along with some new drawing techniques — to make portraits that go beyond the ordinary.

With your teacher's guidance, you'll learn how to simplify and break down your subjects, helping you understand what really makes a portrait come alive. Whether you're into realism, abstract styles, or experimenting with something totally new, this class is your space to explore, express, and push your creativity further.

COMIC BOOK & MANGA COURSE Ages 12+

TERM 1 2026

WITH LACHLAN JUDD, ARTIST

Thursdays

3.30 – 5.00pm

19, 26 February, 5, 12, 19, 26 March 2026

\$160 Members / \$185 Non-members

Love comics, games, or anime? Ever dreamed of creating your own stories and characters? This 8-week course is your chance to turn those ideas into action!

Learn from professional comic artist Lachlan of JUDD Comics, as he shares the insider techniques the pros use to make amazing comics. You'll explore how to plan storyboards, sketch dynamic panels, ink and colour artwork, and even letter your own comic page — bringing your imagination to life from start to finish.

Whether you're completely new to comics or already creating your own characters, this course will help you level up your skills and tell stories that jump off the page!

SCHOOL HOLIDAY WORKSHOPS 2026 Dates

EASTER 2026

Tuesday 7 April - Friday 10 April 2026

Monday 13 April - Wednesday 15 April 2026

JUNE/JULY 2026

Monday 29 June - Friday 3 July 2026

Tuesday 7 July - Wednesday 8 July 2026



Scan to book via the Gallery website

Diary Dates

DECEMBER

- 5-7 MEMBERS SHOPPING WEEKEND
Cairns Art Gallery
20% Discounted shopping for current Gallery members
- 6 NEW EXHIBITION - Cairns Art Gallery
National Photographic Portrait Prize 2025
more info page 7
ARTIST TALK - Cairns Art Gallery
National Photographic Portrait Prize 2025
with Gerwyn Davies, 2025 NPPP finalist
more info page 7
- 15 SCHOOL HOLIDAY WORKSHOPS
15 – 19 December 2025
more info page 47

JANUARY

- 12 SCHOOL HOLIDAY WORKSHOPS
12 – 16 January 2026
more info page 49
- 24 FINAL DAY - Court House Gallery
Ed Koumans Rites Of Passage
more info page 30
- 25 FINAL DAY - Cairns Art Gallery
National Photographic Portrait Prize 2025
more info page 7
- 28 ADULTS CREATIVE WORKSHOP
Soft Pastels - Beginner
with Sue Schreiber, artist
more info page 43
- 29 FINAL DAY - Mulgrave Gallery
Claudine Marzik & Tijn Meulendijks
The Body Language of Plants
more info page 35
- 30 NEW EXHIBITION - Cairns Art Gallery
Cairns Art Society
78th Annual Art Exhibition
more info page 26
- 31 NEW EXHIBITION - Cairns Art Gallery
Panorama
more info page 11

FEBRUARY

- 2 ADULTS CREATIVE WORKSHOP
Watercolour Botanical Drawing
with Julie McEnery, artist
more info page 44
- 4 TERM-TIME WORKSHOPS
Drawing & Portraiture
Ages 9-14
Term 1 begins
more info page 51
- 7 NEW EXHIBITION - Court House Gallery
Flying Arts Alliance Inc
2025 Queensland Regional Art Awards
more info page 31
NEW EXHIBITION - Mulgrave Gallery
Zanny Begg, These Stories Will be Different
more info page 37
- 17 TERM-TIME WORKSHOPS
Mixed Media Tuesdays
Ages 5-9
Term 1 begins
more info page 51
- 18 TERM-TIME WORKSHOPS
Drawing & Portraiture
Ages 9-14
Term 1 begins
more info page 51
- 19 TERM-TIME WORKSHOPS
Comics & Manga
Ages 12+
Term 1 begins
more info page 52
- 21 ADULTS CREATIVE WORKSHOP
Abstract Acrylics
with Maharlina Gorospe-Lockie, artist
more info page 45

MARCH

- 8 FINAL DAY - Cairns Art Gallery
Queensland to a T
more info page 10
- 11 ADULTS CREATIVE WORKSHOP
4-week Life Drawing
with Sue Schreiber, artist
more info page 46
- 15 FINAL DAY - Cairns Art Gallery
Heather Wunjarra Koowootha
Collection in Focus
more info page 15

MARCH CONTINUED...

- 21 NEW EXHIBITION - Cairns Art Gallery
Of This Earth
more info page 14
NEW EXHIBITION - Cairns Art Gallery
Captured, Photography from the Collection
more info page 22
NEW EXHIBITION - Cairns Art Gallery
Ron Mcburnie: The Artist Studio
more info page 23
- 28 ADULTS CREATIVE WORKSHOP
Abstract Acrylics
with Maharlina Gorospe-Lockie, artist
more info page 45

APRIL

- 6 FINAL DAY - Cairns Art Gallery
Panorama
more info page 11
- 11 NEW EXHIBITION - Cairns Art Gallery
Dr Christian Thompson AO
House Of Gold
more info page 18
- 22 ADULTS CREATIVE WORKSHOP
Soft Pastels - Intermediate
with Sue Schreiber, artist
more info page 44

MAY

- 2 FINAL DAY - Court House Gallery
Flying Arts Alliance Inc
2025 Queensland Regional Art Awards
more info page 31
FINAL DAY - Mulgrave Gallery
Zanny Begg, These Stories Will be Different
more info page 37
- 20 ADULTS CREATIVE WORKSHOP
6-week Life Drawing
with Sue Schreiber, artist
more info page 46
- 28 ADULTS CREATIVE WORKSHOP
Abstract Acrylics
with Maharlina Gorospe-Lockie, artist
more info page 45



Scan to book via the Gallery website



gallery
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7 DAYS



gallery
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7 DAYS

CAIRNS ART GALLERY PRECINCT

CAIRNS ART GALLERY Cnr Abbott & Shields St, Cairns

M to F: 9am – 5pm
Sat: 10am – 5pm
Sun: 10am – 2pm

COURT HOUSE GALLERY 38 Abbott St, Cairns

M to F: 9.30am – 5pm
Sat: 10am – 5pm
Sun: closed

MULGRAVE GALLERY 51 The Esplanade, Cairns

M to F: 9.30am – 5pm
Sat: 10am – 5pm
Sun: closed

- ☎ 07 4046 4800
- ✉ shop@cairnsartgallery.com.au
- 🌐 www.cairnsartgallery.com.au
- 📘 Cairns.Art.Gallery
- ✂ @cairnsartgallery

GALLERY SPONSOR



The Cairns Art Gallery is a proud supporter of the Indigenous Art Code

We acknowledge the Gimuy Walubara Yidinji as the Traditional Owners of the area today known as Cairns

CAIRNS
ART
GALLERY
PRECINCT

