

PUBLIC CURATORS BUILDING
FIRST FLOOR

14 MAR – 14 JUN 2026

DR CHRISTIAN THOMPSON AO

House of Gold

Dr Christian Thompson AO traverses and dissolves binary boundaries through an artistic practice that spans photography, performance, sculpture, moving image and sound. *House of Gold* draws inspiration from a line of Song Dynasty poetry 书中自有黄金屋 [shū zhōng zì yǒu huáng jīn wū], or, 'a book in the hand holds a house of gold', and explores Thompson's Chinese heritage, dating back to the 1850s Gold Rush migration boom. The exhibition chronicles a personal history of intersectional identity at generational scale, where Thompson gives us glimpses of intimate moments shared between both his First Nations Bidjara and Cantonese family – learnings of language, food and self that make the artist whole.

A 4A Centre for Contemporary Asian Art exhibition, in partnership with Golden Dragon Museum Bendigo, supported by The Robert H.N. Ho Family Foundation Global and touring with Museums & Galleries of NSW. This project has been assisted by the Australian Government's Visions of Australia program.



PUBLIC CURATORS BUILDING
SECOND FLOOR

21 MAR – 21 JUN 2026

RON MCBURNIE

The Artist Studio, Collection in Focus

Ron McBurnie's *Artist Studio* series of twenty-six etchings were made from 1993-2003. His first studio etching with David Paulson, was the result of their long association, however many of the artists that he selected to work with throughout the project came from recommendations from other artists and his particular interest in their work. practice across Australia.

In 2006 Ron McBurnie gifted eight etchings from the series to the Cairns Art Gallery. These works are presented in this exhibition together with works by the artist sitters held in the Gallery's Collection.

COURT HOUSE BUILDING

38 Abbott St
Mon to Fri 9.30am – 5pm
Sat 10am – 5pm
Sun Closed

MULGRAVE BUILDING

51 Esplanade
Mon to Fri 9.30am – 5pm
Sat 10am – 5pm
Sun Closed

COURT HOUSE BUILDING

UNTIL 2 MAY 2026

FLYING ARTS ALLIANCE

Queensland Regional Art Awards 2025

Flying Arts Alliance is an arts and cultural development organisation which has been delivering visual arts projects and services to regional and remote Queensland since 1971.

The *Queensland Regional Art Awards* (QRAA) are Flying Arts Alliance's annual visual arts awards for established and emerging artists living in regional Queensland offering Australia's largest regional art awards prize pool. The 2025 finalists are exhibited in Brisbane and then toured around the state in 2026.

The theme for the 2025 QRAA is momentum. Continuous forward movement requires great balance. In keeping up with a fast-paced society, art provides a space of reflection and innovation. Critique and reflection through art and culture is what maintains the forward movement of our society.



MULGRAVE BUILDING

UNTIL 2 MAY 2026

ZANNY BEGG

These Stories Will Be Different

These Stories Will be Different brings together a fascinating series of works that reimagine a medieval feminist utopia, probe the unsolved murder of a high-profile anti-gentrification campaigner and explore the connections between love, loss, and language in migrant communities in Australia. The videos tell stories, but they also challenge the conventions of storytelling. Begg's work invites you to see the world differently by drawing on ancient literary traditions, non-linear timeframes, and computer-generated randomisation.



PUBLIC CURATORS BUILDING

38 Abbott St
Mon to Fri 9am – 5pm
Sat 10am – 5pm
Sun 10am – 2pm

☎ 07 4046 4800
🌐 cairnsartgallery.com.au
📍 Cairns.Art.Gallery
📱 @cairnsartgallery



WHAT'S ON

MAR – JUN 26



CAIRNS ART GALLERY

PUBLIC CURATORS BUILDING

GROUND FLOOR

14 MAR – 14 JUN 2026

OF THIS EARTH

Transforming Culture and Country Through First Nations Ceramics

Of This Earth highlights cultural continuity and contemporary artistic expression through works of art drawn from the National Collection. The exhibition features over thirty key works of art by twenty-eight significant Aboriginal and Torres Strait Islander artists; including Thancoupie (Dhaynagwidh/Thaynakwith people), Billy Bain (Dharug people), Nicole Foreshew (Wiradjuri people) and Janet Fieldhouse (Kalaw Lagaw Ya/Meriam Mir peoples). Showcasing the diverse techniques, narratives, and innovations of this constant and evolving medium, *Of This Earth* celebrates the breadth of First Nations ceramic practice across Australia.

Curated by Tina Baum, Gulumirgin (Larrakia/Wardaman/Karajarri peoples), Head Curator, First Nations Art, National Gallery of Australia and Grace Currey, (Barkindji/Kunja peoples), Curatorial Assistant, First Nations Art, National Gallery of Australia.

Exhibition is a National Gallery Touring Exhibition supported by The Australian Government through Visions of Australia.



PUBLIC CURATORS BUILDING

FIRST FLOOR

21 MAR – 14 JUN 2026

CAPTURED

Photography From The Collection

A focus of the Gallery's Collection of photographs are images capturing the people and places of the region, offering a unique cultural and social perspective on the way we experience individual and collective identity.

The artists represented in *Captured* are from different cultures and periods of time and, together use the power of photography to tell compelling narratives about belonging, place, social and cultural life and history.

Artists represented Simone Arnol (Gunggandji), Naomi Hobson (Southern Kaantju and Umpila), Charles Page, Kerry Trapnell and William Yang.



IMAGES

TOP LEFT
Sean MILLER
Gamilaroi Peoples
How Waan turned Black 2023
National Gallery of Australia, Kamberri/Canberra
Purchased 2025 © Sean Miller
EXHIBITION: OF THIS EARTH, FIRST NATIONS CERAMICS

TOP RIGHT
Ron MCBURNIE
b.1957, Brisbane, Queensland
John Coburn's studio 2002
etching, aquatint and roulette on paper, ed. AP
Donated through the Australian Government's Cultural Gifts Program by Ron McBurnie, 2006
EXHIBITION: RON MCBURNIE, ARTIST STUDIO, COLLECTION IN FOCUS

BOTTOM RIGHT
Philomena YEATMAN
Gunggandji
Listen to Country
acrylic on canvas
EXHIBITION: FLYING ARTS ALLIANCE

LEFT
Kerry TRAPNELL
Suzie Madua, last days in the old 'house', Mapoon 20000
ifochrome photographic print on paper
Purchased Cairns Regional Gallery with funds from the Friends of the Gallery, 2002
Image courtesy of the artist
EXHIBITION: CAPTURED, PHOTOGRAPHY FROM THE COLLECTION

COVER IMAGE
Dr Christian THOMPSON AO
b. 1978, Gawler, South Australia
House of Gold Chapter 10 (Chinese Museum) 2023
Moab Slickrock Metallic Pearl paper, wet mounted on archival backing (unframed)
Series of 12 prints
Edition 1/1
Courtesy Studio Dr Christian Thompson AO
EXHIBITION: DR CHRISTIAN THOMPSON AO: HOUSE OF GOLD